

On behalf of Vintage Theatre Productions welcome to our 2008 Season in our new home here on 17th Ave. We are very excited to finally end our nomadic ways by setting down in a long term lease in this space. This allows us to build an audience from one home base and reach out to our new neighbors embracing new ideas and theatrical tastes.

To those subscribers that have stayed with us as we moved from three different theatres last year – thank you so very much for your loyalty.

As you begin to look around our new home, we encourage you to offer suggestions and comments to make your time with us more enjoyable. You can talk to Debbie or I, write to us, or email any thoughts you have to us directly. Our business cards, with contact information, are available in the lobby.

To those that are new to Vintage Theatre thank you for attending and we hope this is the beginning of a new relationship!

Finally, Vintage Theatre would like to thank our sister company The Evergreen Players who were the original producers of **Brilliant Traces**. They have continued to offer support to Vintage Theatre and are true leaders in community theatre in Colorado and we thank you!



*Craig Bond*

**PICK 3**  
PLAYS FOR \$45.00  
SUBSCRIBE TODAY!

## 2008 SEASON

**BRILLIANT TRACES**  
JAN. 11 - FEB. 3

**A SHOT IN THE DARK**  
FEB. 15 - MARCH 16

**DINNER WITH FRIENDS**  
MARCH 28 - APRIL 20

**THE BOYS NEXT DOOR**  
MAY 2 - JUNE 1

**CRAZY BAG**  
JUNE 6 - JUNE 29

**A STREETCAR NAMED DESIRE**  
AUG. 22 - SEPT. 21

**MURDERERS**  
OCT. 3 - NOV. 2

**THE LITTLE FOXES**  
NOV. 14 - DEC. 14

**TIX & RESERVATIONS**  
tel 303 839 1361  
[www.vintagetheatre.com](http://www.vintagetheatre.com)

**BRILLIANT TRACES**  
BY CINDY LOU JOHNSON

FRI, SAT AT 7:30PM, SUN AT 2:30PM  
JANUARY 11 - 13 | 18 - 20 | 25-27 |  
FEBRUARY 1-3 2008  
TIX FROM \$15

**DIRECTED BY LEN MATHEO**



Vintage Theatre Productions  
2119 E.17th Avenue Denver, CO 80206  
tel 303 839 1361 [www.vintagetheatre.com](http://www.vintagetheatre.com)



An intense romance by  
**CINDY LOU JOHNSON.**  
Originally staged and produced by  
The Evergreen Players.

The place: In the state of Alaska,  
in the middle of nowhere.

The time: The present

There is no intermission.



## CAST & CREW

**LISA DECARO** Rosannah  
**JASON MAXWELL** Henry Harry  
**LEN MATHEO** Director  
**DEBBIE LAURETA** Producer  
**PEGGY MORGAN STENMARK** Set Design  
**DAVE AVERY** Set Construction  
**KATHERINE QUINBY** Lighting Design  
**KERRY FRAKES** Stage Manager  
**MAGGIE FOSSE** Assistant Stage Manager  
**CRAIG A. BOND** Marketing Coordinator  
**ELLEN NELSON** Photographer  
**JACK HADLEY** Graphic Design



ILLIANT

"I first saw **Brilliant  
Traces** in its original Off-  
Broadway production at the Minetta  
Lane Theater in New York City, in  
1989. I was blown away by the  
strength of the performances and  
the beauty of the emotions por-  
trayed on the stage. As a young  
actor, I had hoped to some day play  
the lead role but, alas, eighteen  
years later and twenty-five pounds  
heavier, I am honored to be direct-  
ing the play, yet again.

Many of us never get the opportuni-  
ty to re-visit a work that we've acted  
in or directed. Often times, in retro-  
spect, we have these "Ah Ha!"  
moments where we discover as-  
pects of our work that we might  
have done better: The real meaning  
of a line of dialogue, A better way  
to stage the telling of the story, a  
new bit.

But more often than not, it's our  
added time with the play that  
enables the actors to more fully live  
their performances and enables the  
director to more fully realize the  
playwright's work. I do believe that  
this fantastical play you are about to  
see honors the hard work of the  
playwright, the actors, and the  
many people, past and present,  
who have touched this production.

I am blessed to have two of the  
most talented and courageous  
actors I have ever worked with play-  
ing these roles. Their work and ded-  
ication to this production is unparal-  
leled, and the show could not hap-  
pen if it wasn't so. I give my heart-  
felt thanks to **Jason Maxwell** and  
**Lisa DeCaro.**

**"Brilliant Traces"** are the scars of  
love. It's about what we all feel at  
some point – the fear of being  
"indistinguishable," unseen, misun-  
derstood – truly and deeply alone.  
These characters have experienced  
loss that magnifies those fears. But  
there is hope.

We see that the only cure for the  
pain of the human condition is to  
have someone in this world who  
truly sees you for who you are, who  
recognizes you - the need to care  
for someone and to be taken care  
of. It's a simple, touching message  
about the human condition told in  
an absurd, fantastical, and yes,  
theatrical way. I hope that this play  
touches you as much as it has me."

- Len Matheo

TRACES

**LISA DECARO**  
(ROSANNAH)  
received her  
BFA in Acting  
from the  
University of  
Southern  
California, and  
spent the fol-  
lowing decade



as a “working actress” in Los Angeles. Lisa was seen last fall as “Tyler” in Firehouse Theater’s **Some Girl(s)**. Other recent stage roles include: **Brilliant Traces** (Best Actress, 2007 Colorado Theater Festival), **Marvin’s Room, Sylvia** (Evergreen Players); **Cat on a Hot Tin Roof, Hello Out There** (Vintage Theatre Prods.); **Cabaret** (Taos). Film/TV credits include **The Thing Called Love, The Intruder, A Major Find, The Watcher, The Golden Girls**, and HBO’s **Highways**. Thank you to Craig and Debbie for reviving this wonderful show; to Len for making her look so good; to Jason for always making the catch; and to an amazing crew, for making sure everything always worked. As always, love and personal thanks to Len & Ella, the loves of her life.

**JASON  
MAXWELL**  
(HENRY HARRY)  
is very excited  
to be working  
with Vintage  
Theatre again.  
He holds an  
Associate of  
Arts from Red



Rocks Community College and a Bachelor of Arts with the University of Colorado at Denver. Most notable roles include the dead body of Tony Hendon in **Lucky Stiff** with the Evergreen Players (Denver Post Ovation Award Nominee - Best Supporting Actor in a Comedy) and Todd in the regional premiere of **The Intelligent Design of Jenny Chow** with NextStage. Many great thanks to Len and Lisa for their friendship, and to Craig and Debbie for this wonderful opportunity- it’s a blast. Much love to his brother Joel- where’s my bubba?

**LEN MATHEO**  
(DIRECTOR)  
is proud to be  
re-mounting  
his Evergreen  
Players pro-  
duction of  
**Brilliant  
Traces** under  
the Vintage



Theatre Productions banner. He began his acting and directing career in New York City. After graduating from S.U.N.Y. New Paltz, he studied with Terry Schreiber and also performed in many off-Broadway and off-off-Broadway productions, including the US Premiere of **The Hired Man** and **Horton Foote’s Blind Date**. Len’s recent acting roles include: **The Complete Works of William Shakespeare Abridged** (The Evergreen Players) **Zoo Story** (Vintage Theatre Prods.); **Moon Over Buffalo, Love Letters, Down the Road, The Miracle Worker, Sabrina**, and **Sylvia** (Evergreen Players); **The Cherry Orchard** (TheatreWorks & Taos, NM); **Cabaret** (Taos, NM). Love and thanks to Lisa and Ella Jane, his inspiration in all things.

**KERRY FRAKES** (STAGE MANAGER)  
is a Denver native and longtime Montclair resident, Kerry is excited to be taking the role of Stage Manager for the first time at the Vintage Theatre. He has previously worked as Stage Manager on **Some Girl(s)**

(Firehouse Theatre Company), **A Folded Flag** (John Hand Theatre), **Amy’s View** (Miners Alley Playhouse), **Unmerciful Good Fortune** (Firehouse Theatre Company); and as Assistant Stage Manager for **The Ride Down Mount Morgan** and **Humble Boy** (Firehouse Theatre Company). As a performer, he has appeared in commercials for American Motors/ Renault and completed a year of theatre studies at CU Denver. Kerry is pleased to be working with Len Mattheo for the first time. He is also pleased to have had the opportunity to work with Lee Massaro, Christopher Leo, Richard Pegg, and Michael Duran.

**MAGGIE FOSSE** (CO-STAGE MANAGER) has been acting and working in stage management in Denver for the past 17 years. She acted in **A Fortunes Fool** (Everyman Theatre Co); **Rosenkrantz and Gildenstern are Dead, Tartuffe, Bitten By A Snake, Equus, Androcles and the Lion**, and **Machinal** (CSE); as well as film work. She worked as Production Assistant for **A Folded Flag** (John Hand Theatre), Assistant Stage Manager for **Some Girl(s)** (Firehouse Theatre Company), **Buried Child** and **Sonny** (CSE). She recently finished a workshop with RADA. Maggie is very pleased to be working with Len Mattheo for the first time and wants to thank him and Vintage Theatre for the opportunity.

## SUPPORT COMES IN MANY WAYS!

What else could you do to support Vintage Theatre? What are our needs for upcoming events? Could you do anything to help VTP succeed?

We are always looking for volunteers to help with productions. If you would like to get involved with Lighting, Sound, Ushering, Concessions, Painting, Acting, Drama Classes, Costumes,

Assistant Directing or collecting Props, give us a call at 303.839.1361 or email us at [info@vintagetheatre.com](mailto:info@vintagetheatre.com) We are always accepting donations – such as with cool properties, or great clothing that you may no longer want.

We also accept donations in time – so if you want to volunteer your time for a project – one day a month, one day every couple of weeks or even one day a week, contact us.

**Finally, we need more people like you to attend – the best way for that to happen is for you to be our audience development – TALK US UP!** If you had a great time, let your family, friends, co-workers know about us. We would love to grow our audience – so give us your address and/or email, we just want to inform you on upcoming events and productions.

## THANK YOU

DAVE AVERY and KATHERINE QUINBY for going far above and beyond the call of duty  
ANDREW CLAUD • STEVE BERGEVIN • LINDA WILLIAMS • MARY SPIES  
PHIL DECARO & GALE GATTO, baby sitters extraordinaire!

DIRECTED BY BRENDA COOK  
STARRING ED CORD, LUCY CORWIN CHRISTIE, TRINA MAGNESS, TODD WEBSTER

January 18 through February 23, 2008

# CLOSER

BY PATRICK MARBER

TICKETS: 1-877-UNCORK2 | [UNCORKEDproductions.org](http://UNCORKEDproductions.org)

Vintage Theatre Productions gratefully acknowledges our wonderful donors. Without their support, our dream of continuing to bring the wonderful art of theater to life would not be possible.

## 2007 - 08

**Dirty Martini - \$25 - \$49**  
Taylor Clark

**Cosmopolitan - \$50 - \$99**  
Linda Williams  
Christopher Merrell

**Manhattan - \$100 - \$499**  
Bernie Cardell

**Martini - \$500 - \$999**  
Irv and Pat Morgan  
Bill Thompson  
Anonymous

**Lemon Drop - \$1,000 - \$2,999**

**Top Shelf Tini - \$3,000 +**  
Craig Bond & David Trimble  
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Luke Terry

# SEE IT LIVE • COLORADO THEATRE GUILD

**BACKSTAGE THEATRE**  
Now - Jan. 19  
OVER THE RIVER AND  
THROUGH THE WOODS  
970-453-0199 / [backstagetheatre.org](http://backstagetheatre.org)

**BOULDER'S DINNER THEATRE**  
Now - Jan. 26  
THE 1940'S RADIO HOUR  
303-449-6000 / [bouldersdinnertheatre.com](http://bouldersdinnertheatre.com)

**CURIOUS THEATRE COMPANY**  
Jan. 12 - Feb. 23  
9 PARTS OF DESIRE  
303-623-0524 / [curioustheatre.org](http://curioustheatre.org)

**DENVER'S DANGEROUS THEATRE**  
Jan. 4 - Jan. 26  
ODD TAKES  
720-233-4703 / [dangeroustheatre.com](http://dangeroustheatre.com)

**DENVER VICTORIAN PLAYHOUSE**  
Jan. 4 - Feb. 9  
A LION IN WINTER  
303-433-4343 / [denvervic.com](http://denvervic.com)

**EVERGREEN PLAYERS**  
Jan. 18 - Jan. 26  
COMPLETE WORKS OF SHAKESPEARE  
(ABRIDGED)  
303-674-4934 / [evergreenplayers.org](http://evergreenplayers.org)

**FIREHOUSE THEATER COMPANY**  
Jan. 12 - Feb. 16  
MUSIC FROM A SPARKLING PLANET  
303-562-3232 / [firehousetheater.com](http://firehousetheater.com)

**LAKE DILLON THEATRE**  
Jan. 11 - Jan. 20  
THE SOUND OF A VOICE  
970-513-9386 / [lakedillontheatre.org](http://lakedillontheatre.org)

**MINERS ALLEY PLAYHOUSE**  
Jan. 11 - Feb. 17  
MISERY  
303-935-3044 / [minersalley.com](http://minersalley.com)

**MODERN MUSE THEATRE COMPANY**  
Jan. 26 - Feb. 24  
BODY OF WATER  
303-780-7836 / [modernmusetheatre.com](http://modernmusetheatre.com)

**OPENSTAGE THEATRE & COMPANY**  
Jan. 5 - Feb. 2  
DIRTY BLONDE  
970-484-5237 / [openstage.com](http://openstage.com)

**PHAMALy**  
Jan. 11 - Feb. 3  
ONE FLEW OVER THE CUCKOO'S NEST  
303-739-1970 / [phamaly.org](http://phamaly.org)

**SPOTLIGHT THEATRE CO**  
Jan. 12 - Feb. 2  
THE TENDER TRAP  
303-232-0363 / [thisisspotlight.org](http://thisisspotlight.org)

**THEATRE GROUP/THEATRE OFF BROADWAY**  
Jan. 18 - Mar. 1  
JEFFREY  
303-777-3292 / [theatregroup.org](http://theatregroup.org)

**TOWN HALL ARTS CENTER**  
Jan. 11 - Feb. 10  
ALWAYS...PATSY CLINE  
303-794-2787 / [townhallartscenter.com](http://townhallartscenter.com)

**VINTAGE THEATRE COMPANY**  
Jan. 11 - Feb. 3  
BRILLIANT FRACES  
303-839-1361 / [vintagetheatre.com](http://vintagetheatre.com)

## THEATRE NIGHT OUT JANUARY - JUNE 2008

SUBSCRIPTIONS NOW ON SALE  
[WWW.COLORADOTHEATREGUILD.ORG](http://WWW.COLORADOTHEATREGUILD.ORG)

**January 18, 2008**  
Firehouse Theater—  
Music from a Sparkling Planet  
PHAMALY—One Flew Over the  
Cuckoo's Nest

**February 15, 2008**  
Conundrum Productions—Contrived Ending  
Modern Muse Theatre Co—Body of Water

**March 21, 2008**  
Denver Victorian Playhouse—  
Stones in his Pocket

**April 18, 2008**  
Town Hall Arts Center—Swingtime Canteen  
Aurora Fox - The Emperor Jones

**May 16, 2008**  
Arvada Center—Altar Boyz  
Curious Theatre Company—Denver Project

**June 20, 2008**  
Avenue Theater—"HAIR" (40th Anniversary)

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303 778 7724 [www.coloradotheatreguild.org](http://www.coloradotheatreguild.org)