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THE BOYS NEXT DOOR

BY
**TOM
GRIFFIN**

A HYSTERICAL COMEDY



FRI, SAT AT 7:30PM, SUN AT 2:30PM
MAY 2 - 4 | 9 - 11 - 16 - 18 | 23 - 25
30 - 31 | JUNE 1

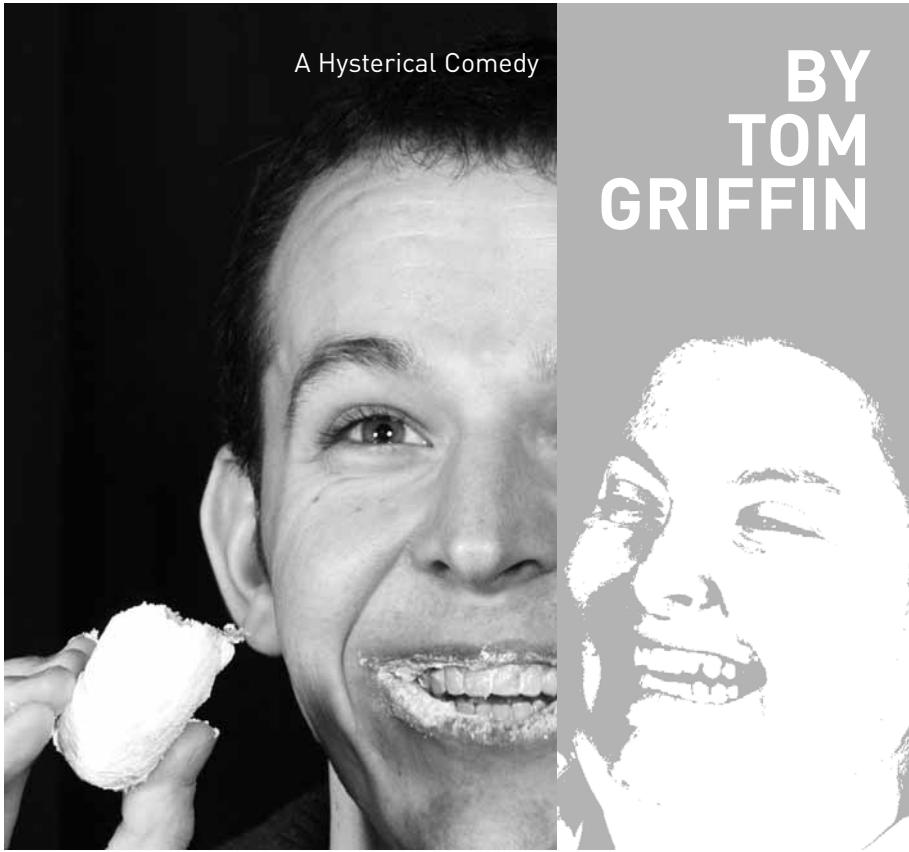
DIRECTED BY BERNIE CARDELL



Vintage Theatre Productions
2119 E.17th Avenue Denver, CO 80206
tel 303 839 1361 www.vintagetheatre.com

A Hysterical Comedy

BY
TOM
GRIFFIN



Time: the present
The place: New England -
suburbs - two bedroom
apartment

The Boys Next Door
is produced by special
arrangement with
Dramatist Play
Service, Inc.

CAST & CREW

PATRICK MANN Arnold Wiggins
MATHEW KEPLER Lucien P. Smith
PATRICK HURLEY Norman Bulansky
ADDISON PARKER Barry Klemper
ANDY ANDERSON Jack
KIRSTEN KRIEG Sheila
JESSE PEARLMAN Mr. Klemper
MICHELLE GRIMES Mrs. Freemus, Mrs. Warren,
Clara, Mrs Hedges, Mrs. Corbin, Senator Clarke
CRAIG A. BOND Artistic Director/
Marketing Director
BERNIE CARDELL Production Director
LANCE COPEMAN Lighting Designer
DEBBIE LAURETA Producer
STACEY NELMS Assistant Director/Lobby Art
ANNIE REIPLINGER Costume Designer
KATIE ROBERTSON Stage Manager
SARAH ROSHAN Set Designer
LUKE TERRY Sound Designer

THE BOYS NEXT DOOR

When I was in the fourth grade, one of my best friends, Shawn Brown, was mentally disabled. Some of the kids at school were afraid of him. Some of them made fun of him. But I found him to be a truer friend than most. He was very loyal. He was very sensitive. And he was very funny.

When I was first introduced to this script about four years ago, I was immediately captured by its comedy, its characters, and, most of all, its humanity. Some of these characters are damaged, and some of them are handicapped, but ALL of them are human. And any play that reminds us of the glory and simplicity of just "being human" is a good thing. That reminds me of Shawn and makes me smile. This show will make you smile as well.

I invite you to email me with your thoughts on the show: bernster74@hotmail.com. Thank you for supporting live theatre. It's vital.

Enjoy!

Bernie Cardell

ANDY ANDERSON
(JACK) This is Andy's first (finally!) production with Vintage and he's thrilled to be here! He's appeared in



Hunger Artist's **Wall of Water** and **Bent**, PaperCat Productions' **Prelude to a Kiss**, and **Mary, Mary**, Theatre Group's **Debbie Does Dallas** and **Torch Song Trilogy**, Denver Vic's **The Deadly Game**, Miners Alley's **The Fantasticks** and **Inspecting Carol**, Littleton Town Hall's **The Music Man**, Lafayette's **Sabrina Fair**, Firehouse Theatre's **Music from a Sparkling Planet**, and Evergreen Players' **I Hate Hamlet**. Look for him this summer in Spotlight's **Laughter on the 23rd Floor**. Thanks to Craig, Debbie, Bernie and Stacey for this opportunity!

MICHELLE A. GRIMES

(ENSEMBLE) Michelle has performed in Colorado since 1976. This is Michelle's second show with Vintage and



she is excited to be here with this fantastic group of performers. Some of her favorite roles are Lenny in **Crimes of the Heart**, Valerie in **The Weir**, Lucy in **Dracula**, Margaret in **Artichoke** and Marian in **The Music Man**. During the day, she teaches

4th grade in the Englewood School District and has recently completed a Masters in Arts in Education (Arts Integration) as well as directing and producing the after school theatre program.

PATRICK HURLEY
(NORMAN BULANSKY) Patrick is very excited to be making his debut with Vintage



Theatre, especially with such a wonderful cast and crew. Patrick has been an actor since the age of five. He studied at the University of Michigan and has appeared in numerous shows in Denver. He originated the role of Delightful in the Avenue Theater production of **Dearly Departed**. Other favorite roles include, Biff in **Death of a Salesman**, Bobby in **Walking the Dead**, and **Hamlet**. He would like to thank his family and friends for always encouraging his behavior and of course to Cory, who makes it all worthwhile!

MATHEW KEPLER
(LUCIEN P. SMITH)

Mathew is excited to again be working with Vintage after working on the run crew for **The Heidi Chronicles**. Favorite local credits: **Joseph... Dreamcoat** (Benjamin), **Chess** (Ensemble), **Fantasticks** (Bellomy), **Music from a Sparkling Planet** (Stage Manager), **Dog Sees God** (Props Master), **The Intelligent Design of Jenny Chow** (Costume Design/Run Crew). Thank you to all my friends and family for constant support and belief. A special dedication in memory of Jose Retureta, who would have thought my being cast as a mentally handicapped individual, simple typecasting. I love and miss you Hoser. And as always...for Moira. Thank YOU the audience for supporting Live theatre.



KIRSTEN KRIEG

(SHEILA) Kirsten is thrilled to be getting the opportunity to play such a wonderful role in her first show with Vintage. She most recently was in the ensemble in the remount of Next Stage's **Assassins**.



Some of her favorite roles include Little Becky Two Shoes in **Urinetown**, Joy in **Cinderella**, Louise in **Haiku**, and Jan in **Grease**. Kirsten would like to thank all her family and friends for always giving her unending love and support, and for never letting her give up on her dreams! She hopes you enjoy the show!

PATRICK MANN
(ARNOLD WIGGINS)

Patrick Mann is a graduate of the acting emphasis at the University of Northern Colorado and performs frequently in Denver. He has appeared as Arnold Beckoff in **Torch Song Trilogy** with Theatre Group, Lexy Mill in **Candida** with Germinal Stage Denver, and as Peter in **The Zoo Story** with Vintage Theatre to name a few. Up next, he will be appearing in Terry Dodd's **Home by Dark** with Paragon Theatre. This is Patrick's fourth show with Vintage and is thrilled to be part of such a talented cast and crew. He dedicates his performance to Jenni Myers...for helping him find Russia.



ADDISON PARKER

(BARRY KLEMPER)

This is Addison's second VTP appearance and he is also on the VTP Board of Directors. One of his favorite roles was Brick in last year's VTP production of ***Cat on a Hot Tin Roof***. Other favorite roles include Tom in *The Glass Menagerie*, Ronnie in ***House of Blue Leaves*** and Marvin in ***Bleacher Bums***. Addison is with Donna Baldwin Talent and has appeared in several local commercials and industrial films. Big thanks to Bernie and all the Boys and Girls of this terrific production.



JESSE PEARLMAN

(MR. KLEMPER)

Jesse is pleased to be making his first appearance at the Vintage Theater, in such a beautiful and touching story. Please remember that he is an actor. If you've become a Pearlhead (devoted follower of Jesse) you can catch him in his upcoming shows: ***Laughter on the 23rd Floor*** in July, and ***12 Angry Men*** in August - September.



CRAIG A. BOND

(ARTISTIC DIRECTOR/
MARKETING DIRECTOR)

This year marks Craig's sixth as the Artistic Director and Founder of Vintage Theatre. Other VTP directing credits include ***The Zoo Story, Hello Out There, The Importance of Being Earnest; Cat on a Hot Tin Roof, Lend Me a Tenor, How the Other Half Loves, and The Odd Couple: female version***. He is a member of the board of directors for Vintage Theatre and the Colorado Theatre Guild. He also has directed ***Our Town, the Last Night of Ballyhoo and Marvin's Room*** for The Evergreen Players. Coming up Craig will be directing the bulk of the classic series for Vintage including ***A Streetcar Named Desire*** and ***The Little Foxes***, all of which he couldn't do without three very special people in his life...David, Jon Riley, and Debbie!



BERNIE CARDELL

(PRODUCTION DIRECTOR)

Bernie is extremely grateful to be welcomed into the Vintage family with this production and looks forward to this fall when he directs the Regional Premiere of Jeffrey Hatcher's ***Murderers*** right here at the Vintage Theater. Other favorite directing projects: ***Sabrina Fair, Wait until Dark, One Flew Over the Cuckoo's Nest, and The Mousetrap***. Other upcoming projects include directing the musical comedies ***Company*** and ***Once Upon a Mattress*** and appearing on stage again in Spotlight's ***Laughter on the 23rd Floor*** (opening July 19th). Thanks to Debbie and Craig and especially Stacey.



LANCE COPEMAN

(LIGHTING DESIGNER)

Lance is happy to be working with lighting design again, after spending the last 2 years working in the set and props department at the Arvada Center. He thanks Debbie-Webbie for this opportunity.



DEBBIE LAURETA
(PRODUCER)

Debbie is one of the founders of VTP and is thrilled to finally be "home" in a permanent location. Working on this wonderfully funny show, with a great group of very talented people has been a very rewarding experience. A special thank you and dedication goes to co-founder and Artistic Director, Craig Bond – she is so glad VTP was finally able to bring this production to the stage. She is especially grateful to you, the audience, for coming out and supporting live theater – for without you, why would we do it? Enjoy the show!



STACEY NELMS

(ASSISTANT DIRECTOR/ LOBBY ART)

Stacey is thrilled to be a part of this wonderful production, and getting to work with such a great cast/crew! Her past experience with Vintage includes Gwendolyn in **The Importance of Being Earnest** and Assistant Director for **The Heidi Chronicles**. She is also a proud member of Hunger Artists Ensemble, and a graduate of Metro State College with degrees in theatre/art. Other Directing / AD credits include: Susan Lori Parks' **365 Days/365 Plays-Week 43, Can Can, An Evening With Edgar Allan Poe** (including adaptation), **Wall of Water, The Mousetrap, and Lonely Planet**. She has also been a visual artist for several years working in painting, photography and mixed media. This show is dedicated to Roy and Joser, I miss my bear-hug guys. Thanks to Bernie, friends, family, and especially my hero-mom.



ANNIE REIPLINGER
(COSTUMES)

Annie has performed in the Vintage Theatre productions of **The Heidi Chronicles** and **Hello Out There**, as well as **The White Liars** with the E Project, **My Husband's Wild Desires Almost Drove Me Mad** at the Denver Victorian, and **A Murder Is Announced** with the Spotlight Theatre Company, and she will be appearing in Next Stage's production of **18 Holes** at the Aurora Fox in August. An unrepentant shopaholic, she loves the challenge of finding Broadway-worthy costumes on a community theatre budget. She thanks Bernie for the opportunity to be part of this wonderful show!



KATIE ROBERTSON
(STAGE MANAGER)

Katie is a senior at Metro State pursuing a Bachelor of Fine Arts Degree emphasizing in Technical Theatre and Stage Management. She was a performer at Walt Disney World, is a member of Hunger Artist Theatre Ensemble, and this is her second show with Vintage Theatre. She would like to thank Stacey and Bernie for the opportunity to work with a fantastic cast and crew. Special thanks to her friends and family for their never ending support.



SARAH ROSHAN
(SET DESIGNER)

Sarah has been involved in various forms of theatre and performance, both on and offstage much of her life. She holds a BA in Theatre from Metro College in Denver. Seen all over the metro area she participated in 27 productions last year. She keeps busy painting the sets at the Arvada Center and Miner's Alley Playhouse, and Designing shows at The Vic, Carousel Dinner Theatre, and Vintage Theatre. She recently directed **Barefoot in the Park** at the Vic and **I Hate Hamlet** alongside Bernie Cardell for the Evergreen Players. She wishes to thank Rick for his continued inspiration and support, Debbie and Craig for letting her in the Vintage family, her family for all their support, and mostly her husband Bobby who is the most patient and understanding man on the face of the earth. Please visit her website at www.roshanproductions.com.



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Apr. 11 - May 11
 THE EMPEROR JONES
 303-739-1970 / aurorafox.org

AVENUE THEATER

May 2 - June 15
 ALMOST DENVER: THE SONGS & FAILURE
 OF JIM AURORA
 303-321-5925 / avenue theater.com

BACKSTAGE THEATRE

May 23 - June 1
 BULLY
 970-453-0199 / backstage theatre.org

BOULDER BROADWAY COMPANY

May 9 - 18
 KISS ME KATE
 303-98707845 / boulderbroadwaycompany.org

BOULDER'S DINNER THEATRE

May 9 - Aug 31
 THE WILL ROGERS FOLLIES
 303-449-6000 / bouldersdinnertheatre.com

COAL CREEK COMMUNITY THEATRE

Now - May 3
 SYLVIA
 303-665-0955 / ccctheater.org

CURIOS THEATRE

May 10 - June 21
 THE DENVER PROJECT
 303-623-0524 / curious theatre.org

DENVER'S DANGEROUS THEATRE

Now - May 18: A TIME TO GO WALKING
 May 30 - June 21: ODD TAKES
 Ongoing Friday Nights: KAMA SUTRA
 720-233-4703 / dangerous theatre.com

DENVER VICTORIAN PLAYHOUSE

Apr. 17 - May 17
 CRIMES OF THE HEART
 303-433-4343 / denvervic.com

E PROJECT THEATRE

May 9 - 24
 LEND ME A TENOR
 303-232-0363 / theproject.org

FIREHOUSE THEATRE CO.

Now - May 17
 ARCADIA
 303-562-3232 / firehousetheatercompany.com

LAKE DILLON THEATRE

May 23 - July 15
 RABBIT J.P.E
 970-513-9386 / lakedillonfoundation.org

MINERS ALLEY PLAYHOUSE

Now - June 1
 SHERLOCK HOLMES
 303-935-3044 / minersalley.com

MODERN MUSE THEATRE

Now - May 4
 BEE-LUTHER-HATCHEE
 303-780-7836 / modernmusetheatre.com

NEXT STAGE THEATRE

Now - May 10
 FALSETTOS
 303-364-9998 / nextstagedenver.com

OPENSTAGE THEATRE

Now - May 3: THE CRIPPLE OF INISHMAAN
 May 2 - 18: BOY GETS GIRL
 May 24 - June 21: MAN OF LA MANCHA
 970-484-5237 / openstage.com

PARAGON THEATRE

May 3 - 31
 SIGHT UNSEEN
 303-300-2210 / paragontheatre.com

RISING CURTAIN THEATRE

May 8-10
 SEUSSICAL
 303-517-9545 / risingcurtain.com

**THEATRE GROUP / THEATRE OFF
 BROADWAY**

May 8-10
 HISTORY BOYS
 303-777-3292 / theatre group.org

VINTAGE THEATRE PRODUCTIONS

May 2 - June 1
 BOYS NEXT DOOR
 303-839-1361 / vintage theatre.com

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Colorado Theatre Guild

WHY BECOME A DONOR TO THE VINTAGE MARTINI SOCIETY?

HERE ARE OUR TOP 5 REASONS TO DONATE \$ TO VINTAGE THEATRE PRODUCTIONS:

1. We present quality theater that entertains and challenges you!
2. We provide low cost tickets to educational groups, i.e. college students, high schools, etc.
3. Ticket revenue alone does not cover the full costs of presenting these fine productions.
4. Vintage Theatre Productions is a 501c3, not-for-profit corporation, so donations are tax deductible!
5. Honestly, we need your support through donations!

FOR INFORMATION: www.vintagetheatre.com

ACKNOWLEDGEMENTS

Vintage Theatre Productions would like to acknowledge the following for their assistance and support:

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THE INSTRUCTORS

MICHELLE A. GRIMES is a 4th grade teacher with a masters degree in Arts Integration. Michelle has performed on stage in Denver theatres since 1982 and has been teaching children's theatre classes for the last 10 years in schools and local theatres.

ROBERT KRAMER is a Master Teacher. He is both an actor and a director for professional theaters in the Denver Metro area and serves as Artistic Director for A Muse of Fire Theater Company. He has worked with young actors for the past ten years and has successfully placed a number of his students in the best acting schools in the country.

Students should bring a snack and may be asked to supply some costume pieces from home. There will be various levels of memorization for the week.

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THE BOYS NEXT DOOR

BY TOM GRIFFIN

Directed by Bernie Cardell

Performance Dates:

Fri - May 2, 9, 16, 23, 30 @ 7:30 p.m.

Sat - May 3, 10, 17, 24, 31 @ 7:30 p.m.

Sun May 4, 11, 18, 25 Jun 1 @ 2:30 p.m.



CRAZY BAG

BY MURPHY FUNKHOUSER

Directed by Chris Willard

Performance Dates:

Fri - Jun 6, 13, 20, 27 @ 7:30 p.m.

Sat - Jun 7, 14, 21, 28 @ 7:30 p.m.

Sun - Jun 8, 15, 22, 29 @ 2:30pm



A STREETCAR NAMED DESIRE

BY TENNESSEE WILLIAMS

Directed by Craig A. Bond

Performance Dates:

Fri - Aug 22, 29 Sep 5, 12, 19 @ 7:30 p.m.

Sat - Aug 23, 30, Sep 6, 13, 20 @ 7:30 p.m.

Sun - Aug 24, 31 Sep 7, 14, 21 @ 2:30pm



MURDERERS -

A REGIONAL PREMIER

BY JEFFREY HATCHER

Directed by Bernie Cardell

Performance Dates:

Fri - Oct 3, 10, 17, 24, 31 @ 7:30 p.m.

Sat - Oct 4, 11, 18, 25 Nov 1 @ 7:30 p.m.

Sun Oct 5, 12, 19, 26 Nov 2 @ 2:30pm



THE LITTLE FOXES

BY LILLIAN HELLMAN

Directed by Craig A. Bond

Performance Dates:

Fri - Nov 14, 21, 28 Dec 5, 12 @ 7:30 p.m.

Sat - Nov 15, 22, 29 Dec 6, 13 @ 7:30 p.m.

Sun - Nov 16, 23, 30 Dec 7, 14 @ 2:30pm

