

SUPPORT COMES IN MANY WAYS

What else could you do to support Vintage Theatre? What are our needs for upcoming events? Could you do anything to help VTP succeed?

We are always looking for volunteers to help with productions. If you would like to get involved with Lighting, Sound, Ushering, Concessions, Painting, Acting, Drama Classes, Costumes,

Assistant Directing or collecting Props, give us a **call at 303.839.1361** or **email us at info@vintagetheatre.com** We are always accepting donations – such as with cool properties, or great clothing that you may no longer want.

We also accept donations in time – so if you want to volunteer your time for a project – one day a month, one day every couple of weeks or even one day a week, contact us.

Finally, we need more people like you to attend – the best way for that to happen is for you to be our audience development – TALK US UP! If you had a great time, let your family, friends, co-workers know about us. We would love to grow our audience – so give us your address and/or email, we just want to inform you on upcoming events and productions.



DINNER WITH FRIENDS BY DONALD MARGULIES



Vintage Theatre Productions
2119 E.17th Avenue Denver, CO 80206
tel 303 839 1361 www.vintagetheatre.com

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DINNER WITH FRIENDS by Donald Margulies

Time – Current

ACT I

Scene 1: Karen and Gabe's kitchen
in Connecticut. Evening.

Winter

Scene 2: Tom and Beth's bedroom.
Later that night

Scene 3: Karen and Gabe's kitchen.
Later still.

15 MINUTE INTERMISSION

ACT II

Scene 1: A house in Martha's
Vineyard. Summer. Twelve and a half
years earlier.

Scene 2: Karen and Gabe's patio/a bar
in Manhattan. Spring. A few months
after the events in Act One

Scene 3: Karen and Gabe's bedroom.
Martha's Vineyard. The next night.

Dinner with Friends is produced by
special arrangement with Dramatist
Play Service, Inc.

CAST & CREW

HALEY JOHNSON Karen

DAVID HARMS Gabe

C.J. HOSIER Tom

CRYSTAL VERDON Beth

ROBERT KRAMER Director/Set Design

JULIE ANISE SIGALA Assistant Director/Stage Manager

KATIE BETTERLEY Stage Manager

CRAIG A. BOND Artistic Director/Marketing Director

DEBBIE LAURETA Producer

CODY SANFORD Sound Designer

BILL HUGGINS Lighting Designer

As a director, reading scripts has become a year-round vocation. I am always looking for new material or reading over older plays for a fresh angle on a classic piece of literature. While it is easy to see why a play was written, or what makes that play unique, too rarely does the play cry out to be performed. Or, if it does, it is one extraordinary scene or moment or maybe even a line that captures my imagination and screams, "Put me on stage!" Who among us hasn't thought in a play or at the movies, "Okay, here comes the good part." Well, **when I first read *Dinner with Friends*, I immediately thought that the entire play is the good part! I had never encountered a modern script that seemed so completely and honestly truthful**, while presenting different and apparently opposing versions of that truth. Nor have I ever read a script that contained so many of my own words or thoughts or even dreams. Reading it, I felt articulated by a total stranger in a way that I thought was impossible. Hopefully, after sharing an evening with us, you will feel that way too.

ROBERT KRAMER

HALEY JOHNSON

(KAREN) Haley is thrilled to make her debut with Vintage Theatre and finally get the opportunity to work under Rob Kramer! Most recently she's been seen in Longmont Theatre's **One Flew over the Cuckoo's Nest**, the Theatre Company of Lafayette's **Sabrina Fair** and the Evergreen Player's **Our Town**. Memorable roles include Barbara Smith in Spotlight Theatre's **Run for Your Wife** and Susy Hendrix in Evergreen's **Wait until Dark** (Best Actress in a Drama 2005 - Colorado Backstage Spotlight Award). Look for her next in Spotlight's upcoming **Laughter on the 23rd Floor** and later this summer as Blanche DuBois in Vintage's **A Streetcar Named Desire**. For my N.W.



DAVID HARMS (GABE) David just closed **A Shot in the Dark** with Vintage and is

thrilled to be in this show! In 2007 his performances included Vintage's **"Cat on a Hot Tin Roof"** and as Captain Von Trapp in The Castle Rock



Players' **Sound of Music**. Other shows include Paragon Theatre's **Buicks** (for which David received in 2006 a Colorado Backstage Spotlight Award for best actor), Modern Muse Theatre Company's production of **The Chancellor's Tale, The Kentucky Cycle** and **Bent** with Hunger Artists and others. All thanks to his family!

C.J. HOSIER

(TOM) C.J. is pleased to be working with Vintage Theatre and its amazing team. Many of his on stage credits include Charlie in **Tiny Tim is Dead**, Miss Industrial Northeast in **Pageant**, Molina in **Kiss of the Spider Woman** and Carl in **Lonely Planet** with TOB. He would like to thank his amazing support team: Mom, Roxy, Dorckus, Velma, Shelly and Sean.



CRYSTAL VERDON

(BETH) Crystal most recently performed in Curious Theatre's student-written production **Curious Lands**.

Favorite San Diego credits include Rebecca in **The Long Christmas Ride Home**, Rita in **Little Eyolf**, June in **Smoke on the Mountain**, Isabella and M. Overdone in **Measure for Measure**, Beatrice in **Much Ado About Nothing**, and Rose in **Dancing at Lughnasa**. This summer she will be touring Colorado with No Holds Bard's productions of **Macbeth** and **Twelfth Night**.

ROBERT KRAMER

(DIRECTOR/ SET DESIGN) Robert is thrilled to be back working for the Vintage Theater, helping open their first permanent home. 2008 has already been a busy year for Robert who directed Stephen King's critically-acclaimed **Misery** for Miners Alley Playhouse in January, reprised his role as Starbuck in **The Rainmaker** in February, and is currently performing in both Miners Alley's **Beau Jest** and The Denver Victorian's **Selgin and the Battle of the Mollinduffs**. In 2007, he starred in Miners Alley's hit summer comedy **Not Now Darling**, which won a Spotlight Award for Best Comedy, and in Vintage's **The Heidi Chronicles**; as well as appearing as Lennox in Listen Productions inaugural staging of **Macbeth** which won a 2007 Denver Post Ovation Award for Best Ensemble. As Artistic Director of A Muse of Fire Theater Company he both produced and directed **Five Women Wearing the Same Dress**, as well as directing **Deathtrap** for Miners Alley. Robert would like to thank Debbie and Craig for this extraordinary opportunity.



JULIE ANISE SIGALA

(ASSISTANT DIRECTOR/ STAGE MANAGER) Julie's theatre homes for the past 3 years have been Miners Alley Playhouse and the Denver Victorian Playhouse. She was last seen on stage as Rose in **A Christmas Carol** at the Aurora Fox. Julie earned her BA in Theatre and Minor in Spanish from Metro and hopes to continue using both to touch and change her community for the better. Special thanks to God; all her teachers, mentors, and directors; and as always, to the late Mrs. Joyce Johnson for planting the seed!



KATIE BETTERLEY (STAGE MANAGER)

Katie is a Junior at Metro, earning her degree to teach High School theatre. Off-stage credits include Assistant Director at Bear Creek High School for two years, and ASM for **Steel Magnolias** at The Vic. On-stage credits include **Dead Man Walking**, Dorothy in **The Wizard of Oz**, and her favorite role was Katrin in **Mother Courage**. Special thanks to Julie for wonderful footsteps to follow, and to Michael for his love and support.



CRAIG A. BOND

(ARTISTIC DIRECTOR/MARKETING DIRECTOR) Craig would like to thank Robert, Roni, David, Jon Riley, and Debbie for all of their hard work to get this production up and running. He would also like to thank the Vintage Theatre Board and cast/crew from **A Shot in the Dark** for all of the assistance with the strike and set up for this production - especially David Harms for giving up twelve weekends back to back for Vintage!



DEBBIE LAURETA

(PRODUCER) Debbie would like to thank Rob and the wonderful cast and crew of this special show. A very special thank



you goes to Roni for jumping in and being so helpful in so many aspects. Debbie is one of the founders of VTP and is thrilled to be "home" in this permanent location, with co-founder and Artistic Director, Craig Bond. She is so grateful to you, the audience, for coming out and supporting live theater - for without you, why would we do it? Enjoy the show!

CODY SANFORD

(SOUND DESIGN) This is Cody's first production with Vintage and he is very excited for the opportunity. He is currently a student at Red Rocks Community College studying technical theatre. Past productions include **Romeo & Juliet, Guys & Dolls,** and **Rumors.**



BILL HUGGINS (LIGHTING DESIGN)



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OLEANNA
303-321-5925 / avenuetheater.com

BACKSTAGE THEATRE
Now - Apr. 27
REEFER MADNESS
970-453-0199 / backstagetheatre.org

BOULDER'S DINNER THEATRE
Now - May 3
LITTLE SHOP OF HORRORS
303-449-6000 / bouldersdinnertheatre.com

COLORADO HOMEGROWN TALES
Apr. 20 & 27
EVERLY HAPPY AFTER?
720-233-0811 / homegrowntales.com

COAL CREEK COMMUNITY THEATRE
Apr. 19 - May 3
SYLVIA
303-665-0955 / ccctheater.org

CURIOUS THEATRE
Now - Apr. 19
THE LIEUTENANT OF INISHMORE
303-623-0524 / curioustheatre.org

DENVER'S DANGEROUS THEATRE
Apr. 11 - May 18
A TIME TO GO WALKING
Ongoing Friday Nights: Kama Sutra
720-233-4703 / dangeroustheatre.com

DENVER VICTORIAN PLAYHOUSE
Now - Apr. 5: STONES IN HIS POCKETS
Apr. 11 - May 17: CRIMES OF THE HEART
303-433-4343 / denvervic.com

E PROJECT THEATRE
April 4-26
ONCE ON THIS ISLAND
303-232-0363 / theproject.org

EVERGREEN PLAYERS
Now - Apr. 6
I HATE HAMLET
303-674-4934 / evergreenplayers.org

FIREHOUSE THEATRE CO.
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303-562-3232 / firehousetheatercompany.com

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MINERS ALLEY PLAYHOUSE
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Apr. 25 - June 1: SHERLOCK HOLMES
303-935-3044 / minersalley.com

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303-780-7836 / modernmusetheatre.com

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970-484-5237 / openstage.com

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ACKNOWLEDGEMENTS

Vintage Theatre Productions would like to acknowledge the following for their assistance and support:

JACK HADLEY DESIGN

Graphic Design

SUSAN HICKEY

Program Ads

C.J. HOSIER

Set Construction

RONI LEE

Props and Costumes, Set Construction

ELLEN NELSON

Photography

ORIGINAL ARTWORK - ACT 1:

RITA BRODERICK

Rita is a local artist who has called Denver home for 7 years, originally from England Rita has traveled the U.S extensively and has had the opportunity to be involved in many forms of creative adventures along the way! Rita is grateful to Rob for choosing her work for his set and wishes the cast and crew a wonderful run.

Rita can be reached through Rob for any questions regarding her artwork and for purchasing details.

ACT 2:

DAVID HARMS

David has been a professional musician and actor for many years but he has also shown his landscape oil paintings in fine art galleries for the past 5 years. David is grateful to not only perform in this show but also have his paintings on display. All paintings can be purchased and David can be reached through his website - www.davidharms.com.

VINTAGE THEATRE PRODUCTIONS

SUMMER THEATRE CAMPS

Mon. July 14 thru Fri. July 19 – Mon. July 21 thru - Fri. July 25
9am -12pm **YOUNG ACTORS THEATRE CAMP** 9 -12 years old
9am -12pm **FESTIVAL OF FUN CAMP** 12-18 years old
1pm - 4pm **THEATRE PERFORMANCE CAMP** 10 - 14 years old

SUMMER THEATRE CAMPS

These 15 hour intensive theatre camps will help students to explore, develop, and enhance their acting skills and talents. Students will learn the fundamentals of acting and share their talents with family and friends through a final performance. The theatre camps will prove to be a creative, challenging, and fun experience that will help students to build a lifelong appreciation for the performing arts.

THE INSTRUCTORS

MICHELLE A. GRIMES is a 4th grade teacher with a masters degree in Arts Integration. Michelle has performed on stage in Denver theatres since 1982 and has been teaching children's theatre classes for the last 10 years in schools and local theatres.

ROBERT KRAMER is a Master Teacher. He is both an actor and a director for professional theaters in the Denver Metro area and serves as Artistic Director for A Muse of Fire Theater Company. He has worked with young actors for the past ten years and has successfully placed a number of his students in the best acting schools in the country.

Students should bring a snack and may be asked to supply some costume pieces from home. There will be various levels of memorization for the week.

**FOR MORE INFORMATION AND TO REGISTER
PLEASE CALL 303.839.1361**

2008 VTP DONORS

Vintage Theatre Productions gratefully acknowledges our wonderful 2008 donors. Without their support, our dream of continuing to bring the wonderful art of theater to life would not be possible.

DIRTY MARTINI

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Dr. Steven Langer

COSMOPOLITAN

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Gale Gatto

Kathy Kuehn

Christopher Merrell

Patty Rodnick

MANHATTAN

\$100 - \$499

Bernie Cardell

Otis & Jo Trimble

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Craig Bond &

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THE BOYS NEXT DOOR

BY TOM GRIFFIN

Directed by Bernie Cardell

Performance Dates:

Fri - May 2, 9, 16, 23, 30 @ 7:30 p.m.

Sat - May 3, 10, 17, 24, 31 @ 7:30 p.m.

Sun May 4, 11, 18, 25 Jun 1 @ 2:30 p.m.



CRAZY BAG

BY MURPHY FUNKHOUSER

Directed by Chris Willard

Performance Dates:

Fri - Jun 6, 13, 20, 27 @ 7:30 p.m.

Sat - Jun 7, 14, 21, 28 @ 7:30 p.m.

Sun - Jun 8, 15, 22, 29 @ 2:30pm



A STREETCAR NAMED DESIRE

BY TENNESSEE WILLIAMS

Directed by Craig A. Bond

Performance Dates:

Fri - Aug 22, 29 Sep 5, 12, 19 @ 7:30 p.m.

Sat - Aug 23, 30, Sep 6, 13, 20 @ 7:30 p.m.

Sun - Aug 24, 31 Sep 7, 14, 21 @ 2:30pm



MURDERERS -

A REGIONAL PREMIER

BY JEFFREY HATCHER

Directed by Bernie Cardell

Performance Dates:

Fri - Oct 3, 10, 17, 24, 31 @ 7:30 p.m.

Sat - Oct 4, 11, 18, 25 Nov 1 @ 7:30 p.m.

Sun Oct 5, 12, 19, 26 Nov 2 @ 2:30pm



THE LITTLE FOXES

BY LILLIAN HELLMAN

Directed by Craig A. Bond

Performance Dates:

Fri - Nov 14, 21, 28 Dec 5, 12 @ 7:30 p.m.

Sat - Nov 15, 22, 29 Dec 6, 13 @ 7:30 p.m.

Sun - Nov 16, 23, 30 Dec 7, 14 @ 2:30pm



WHY BECOME A DONOR TO THE VINTAGE MARTINI SOCIETY?

HERE ARE OUR TOP 5 REASONS TO DONATE \$ TO VINTAGE THEATRE PRODUCTIONS:

1. We present quality theater that entertains and challenges you!
2. We provide low cost tickets to educational groups, i.e. college students, high schools, etc.
3. Ticket revenue alone does not cover the full costs of presenting these fine productions.
4. Vintage Theatre Productions is a 501c3, not-for-profit corporation, so donations are tax deductible!
5. Honestly, we need your support through donations!

DIRTY MARTINI - \$25 DONATION

- Invited to Opening Night after parties!

COSMOPOLITAN - \$50 DONATION

- You will be recognized in our program.
- Invited to Opening Night after parties!

MANHATTAN - \$100 DONATION

- You will be recognized in our program.
- You receive one Season 4 Show Package - that is one ticket to four productions
- Invited to Opening Night after parties!

MARTINI - \$500 DONATION

- You will be recognized in our program.
- You receive two Season 8 Show Packages - that is two tickets to all productions!
- You can list one half page ad in one of our production programs!
- Invited to Opening Night after parties!

LEMON DROP MARTINI - \$1,000 DONATION

- You will be recognized in our program.
- You receive four Season 8 Show Packages - that is four tickets to all productions!
- You can list one full page ad in one of our production programs!
- Invited to Opening Night after parties!

TOP SHELF TINI - \$3,000 DONATION

- You will be recognized in our program.
- You receive four Season 8 Show Packages - that is four tickets to all productions!
- You can list a full page ad in our programs for the Season!
- Invited to Opening Night after parties!



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