

VINTAGE THEATRE ANNOUNCES ITS

2009 SEASON

SEASON TICKETS NOW ON SALE!

PICK ANY THREE SHOWS FOR \$45,
UP TO ALL EIGHT SHOWS FOR \$120.

January 9 – February 8, 2009

BAREFOOT IN THE PARK

The classic romantic comedy...
just in time for Valentine's Day
By Neil Simon

Directed by Sarah Roshan

February 20 – March 22, 2009

AND THE WINNER IS...

A regional premiere comedy
by the author of
Tuesday's with Morrie

By Mitch Albom

Directed by Craig A. Bond

February 27 – March 21, 2009

10 PIN ALLEY

A world premiere comedy
by one of Colorado's
Award-Winning playwright's
to play Fri/Sat late nights after

AND THE WINNER IS...

Written and Directed
by Gene Kato

April 3 – May 3, 2009

ROMEO AND JULIET

The most famous love
story of all time
By William Shakespeare
Directed by Rob Kramer

May 15 – June 14, 2009

KIMBERLY AKIMBO

A quirky new comedy by a
Pulitzer Prize Winning playwright
By David Lindsay-Abaire
Directed by Bernie Cardell

July 10 – August 9, 2009

THE VIOLET HOUR

A regional premiere produced
in collaboration with Hunger Artists
By Richard Greenberg
Directed by Stacey Nelms

August 21 – September 20, 2009

DIAL 'M' FOR MURDER

This classic of suspense
will give you the chills
By Frederick Knott

Directed by Bernie Cardell

October 2 – October 31, 2009

HALLOWEEN DREAMS

A regional premiere story
of suspense for the whole family
By L. Don Swartz
Directed by Craig A. Bond

November 6 – December 6, 2009

DEN OF THIEVES

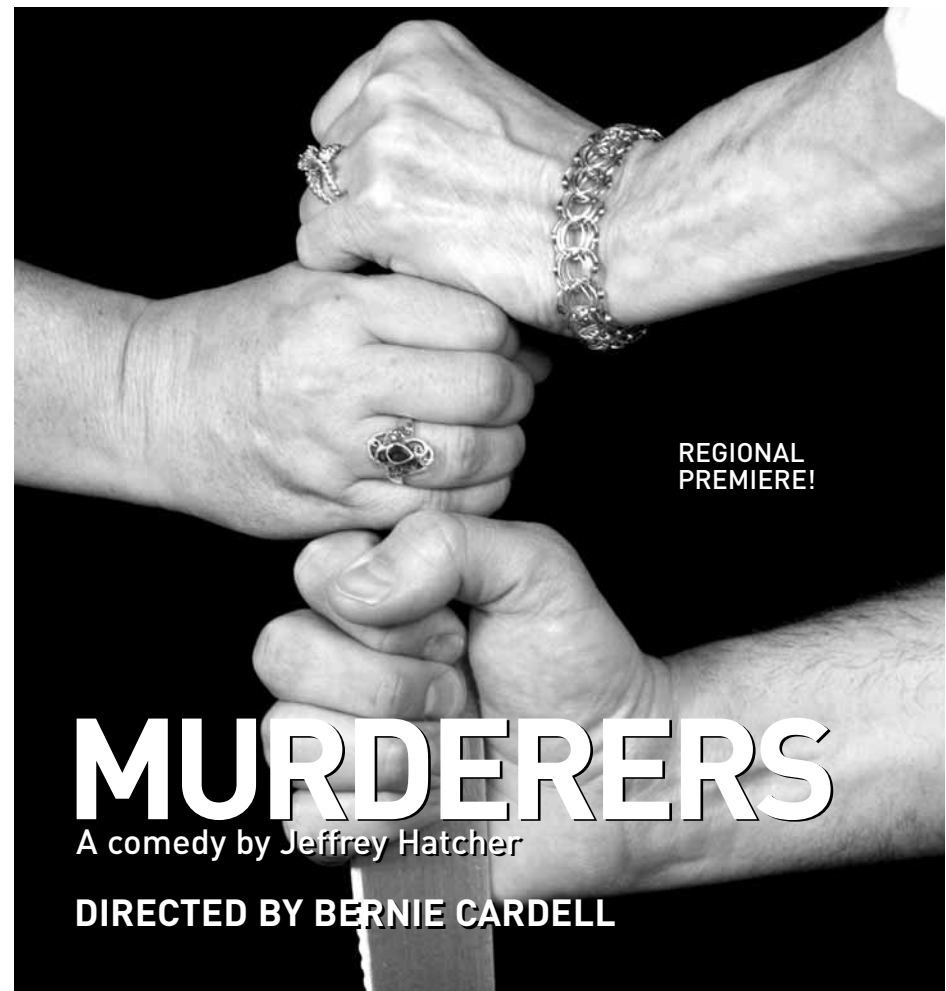
A regional premiere dark comedy
about obsession, passion, and crime
By Stephen Adly Guirgis
Directed by Bernie Cardell

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staged readings, summer
drama camps &
special events!**



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REGIONAL
PREMIERE!

MURDERERS

A comedy by Jeffrey Hatcher

DIRECTED BY BERNIE CARDELL



Vintage Theatre Productions

2119 E.17th Avenue Denver, CO 80206

tel 303 839 1361 www.vintagetheatre.com



MURDERERS

TIME: Now

PLACE: Riddle Key, Florida - A Retirement Community

CAST

ROBERT KRAMER Gerald Halverson

“The Man Who Married His Mother-in-Law”

BETSY GRISARD Lucy Stickler

“Margaret Faydle Comes To Town”

MARI GEASAIR Minka Lupino

“Match Wits with Minka Lupino”

CREW

BERNIE CARDELL Production Director/Sound Design

JESSE LARNER Assistant Director/Set Design

MARI GEASAIR Set Design & Costume Design

CRAIG BOND Artistic Director

DEBBIE LAURETA Producer

KIM CALDWELL Lighting Designer

SARA ROSHAN Scenic Artist

FRANK O'TERI Stage Manager

There will be one 15 minute intermission

What does it take to be a murderer?

To be so angry, vengeful, or greedy that you are willing to take another human life and completely wipe out their future existence on this planet?

It takes **GUTS.**

It takes **BRAINS.**

It takes **PASSION.**

Hmmm. Interesting. To be a murderer, you need the same things you would need to put up a theatrical production...something to think about.

And of course, in our case, it also takes a lot of laughs. Sure we've got heated passions, massive amounts of money, and old grudges, but we also have three wonderfully written characters who will delight and surprise you as they tell you their stories. These actors are among the best you will find on any stage. I am in awe of anyone that can hold anyone's attention for thirty minutes while being completely alone on stage. It's no small feat. Thank you to Rob, Betsy, and Mari for being so cunningly captivating.

And thank you to the Vintage Theatre, one of my favorite theatrical homes, and to Debbie and Craig who manage to keep it all going forward with such a great vision and a lot of sweat.

And you, our audience: thank you for supporting live theatre. It's important. I invite you to email me with your comments on the show (good and bad) at: bernster74@hotmail.com.

In the meantime, a question: Do you have what it takes to...put on a theatrical production?

Thrive.

Bernie Cardell
Director
Murderers

**ROBERT
KRAMER**

GERALD

Robert is thrilled to be back working for the Vintage Theater Company, where he last worked as director for ***Dinner With Friends*** and as actor in ***The Heidi Chronicles***. 2008 has already been a busy year for Robert who directed Stephen King's critically-acclaimed ***Misery*** for Miners Alley Playhouse in January, reprised his role as Starbuck in ***The Rainmaker*** in February, simultaneously performed in both Miners Alley's ***Beau Jest*** and The Denver Victorian's ***Selgin and the Battle of the Mollinduffs*** in the spring, and just closed Spotlight Theater's production of ***Twelve Angry Men***. Favorite roles include: Lennox in Listen Productions inaugural staging of ***Macbeth***, which won a 2007 Denver Post Ovation Award for Best Ensemble; Frank Doel in ***84 Charing Cross Road***; Tony Wendice in ***Dial M for Murder***; Jess in ***The Complete Works of William Shakespeare (Abridged)***; and George in Neil Simon's ***Chapter Two***, for which he earned a Spotlight Award as Best Actor in a Comedy. Robert would like to thank Bernie for his generous direction and this extraordinary opportunity.



**BETSY
GRISARD**

LUCY

Betsy is very, very pleased to, once again, be part of another Jeffrey Hatcher play. She previously played Virginia from ***Three Viewings*** (yes, by Hatcher) at Denver University and a reprise for the Colorado Stage Company and The Federal. Her previous work includes researching and playing Edna St. Vincent Millay for Ruth Seber's production of ***Women in the Arts***, Maria in ***The Spelling of Coynes*** at the Dairy Center, Jessie in ***The Family Flea*** at The Bug Theatre, Mrs. Chasen in ***Harold and Maude*** at the Denver Victorian ... and other things at other theaters around Denver.



**MARI
GEASAIR**

MINKA/SET
DESIGN

Mari is thrilled to return to Denver to participate in this show and act on the Vintage stage. Once a Denver resident, she now calls Seattle home since her move there last year. Favorite Denver roles from the past include: Adele in ***The Intelligent Design of Jenny Chow*** (Next Stage), Helga in ***Deathtrap*** (Miners Alley), the Proprietress in ***Elegy for a Lady*** (SITC), Debra in ***Kimberly Akimbo*** (Nomad), Reba in ***The Last Night of Ballyhoo*** (Longmont), Betty in ***The Foreigner*** (Breckenridge), Miss Prism in ***The Importance of Being Earnest*** (The Upstart Crow), Joslyn in ***A Betrothal*** (SITC), Lady Bountiful in ***The Beaux Strategem*** (Ghostlight), and Mac in ***Three Viewings*** (Cheshire Cat), a role she will be reprising in Seattle in January 2009. Also upcoming, she will be directing the Lee Blessing play ***Eleemosynary*** for Stone Soup Theater in Seattle. Thank you to the Vintage team, this wonderful cast and crew, and Bernie for this wonderful opportunity. Check out www.mycreativeprosperity.com.



**BERNIE
CARDELL**

DIRECTOR/
SET & SOUND
DESIGN

Bernie is pleased to return to one of his favorite theatrical homes, Vintage Theatre, to direct this regional premiere after directing another Hatcher work, ***Three Viewings***, in 2004 (one that he'll get to revisit in January in Seattle alongside his theatre wife Mari). Bernie recently directed the hit play ***The Boys Next Door*** for Vintage this past May. Other recent directing projects include ***I Hate Hamlet*** (Evergreen Players), ***One Flew over the Cuckoo's Nest*** (Longmont) and ***Sabrina Fair*** (Lafayette). Upcoming projects include directing three shows back here on the Vintage Stage: the hilarious and touching comedy ***Kimberly Akimbo*** (May 2009), the classic thriller ***Dial 'M' for Murder*** (August 2009) and the Regional Premiere comedy ***Den of Thieves*** (November 2009). Be sure to get your season tickets now (www.vintagetheatre.com) ...you'll want them. Thanks to Craig, Debbie, Jesse, Rob, Betsy, and Mari. And thank you, our audience, for supporting live theatre.



JESSE LARNER

ASSISTANT DIRECTOR/
SET DESIGN

Jesse is excited to have recently begun work with Vintage



Theatre! Jesse recently worked as assistant director for Vintage's **Streetcar Named Desire**, his first theatrical position. Although he is no stranger to performing arts, directing live theater is a change for Jesse as he comes from a background directing for motion pictures. He has recently completed a feature film, **Something Missie**, which will be touring the festival circuit this next year. Other upcoming projects include **Barefoot in the Park** (January 2009), and Kimberly Akimbo (May 2009) as assistant director as well as **Little Foxes** (November 2008) and **Humbug!** (December 2008) in other production roles. Thank you so much to Bernie, Craig, and Debbie for the opportunity to start work with the best theatre company in Denver.

DEBBIE LAURETA

PRODUCER

Debbie, one of the founders of Vintage Theatre Productions (VTP) with co-founder and



Artistic Director, Craig Bond, are enjoying the first full season in VTP's new home - this permanent location. She would like to thank Bernie for bringing this funny and interesting show to the stage, Jessie for his help in so many different areas and a very special thank you goes to Mari for jumping in and being so helpful in so many aspects; and the entire wonderful cast and crew for their great work and professionalism. She is especially grateful to you, the audience, for coming out and supporting live theater - for without you, why would we do it? Enjoy the show!

KIM CALDWELL

LIGHTING DESIGNER

Kim is very excited to be working on her first production with the Vintage.



Recent designs include **Amadeus**, **The Rocky Horror Picture Show**, and **Flags** for the University of Northern Colorado. Recent opera credits include **Turandot**, **Dido and Aeneas**, and **Le nozze di Figaro** at UNC as well. She also works as a senior technician in Greeley at the Union Colony Civic Center.

FRANK O'TERI
STAGE MANAGER

Frank resides in Denver and works for the National Renewable Energy



Laboratory as an Internet Research Specialist. The author of several plays, his original one act, **Edgar**, was put on in May of 2008 through Brooks Center Arts during their In the City production. This is Frank's first time working with Vintage Theatre.

For more laughter, stay after the show and see **KNIT WITS** Improv Team and their guest performers. **KNIT WITS** performs at 10:00 p.m. on Friday and Saturday nights - October 10 - 11, 17 - 18, 24 - 25, 31 and November 1. Also, two shows at 8:00 p.m. and 10:00 p.m. on Friday and Saturday, November 7 - 8.

Join **CHAMELEON STAGE** - performing a staged reading of a new play on Wednesday, October 29th at 7:30 p.m. right here at Vintage Theatre.

• SEE IT LIVE •
COLORADO THEATRE GUILD

AURORA FOX THEATRE

Sept. 12 — Oct. 12
 ESCANABA IN LOVE
 303-739-1970 / aurorafox.org

AVENUE THEATER

Oct. 17 — Nov. 22
 NOVEMBER
 303-321-5925 / avenuetheater.com

BACKSTAGE THEATRE

Oct. 17 — Nov. 1
 THE MYSTERY OF IRMA VEP
 970-453-0199 / backstagetheatre.org

BUG THEATRE

Oct. 17 — Nov. 1
 NIGHT OF THE LIVING DEAD
 303-477-9984 / bugtheatre.org

COAL CREEK COMMUNITY THEATRE

Oct. 31 — Nov. 16
 ANYTHING GOES
 303-665-0955 / ccctheater.org

COLORADO HOMEGROWN TALES

Oct. 17 — 26
 GHOSTLIGHT
 720-233-0811 / homegrowntales.com

DENVER VICTORIAN PLAYHOUSE

Sept. 5 — Oct. 4
 OUT OF ORDER
 Oct. 10 — Nov. 8
 TALE OF THE NIGHT
 303-433-4343 / denvervic.com

THE E-PROJECT

Oct. 17 — Nov. 8
 MOONCALF AND SILVERHEELS
 303-232-0363 / theeproject.org

FIREHOUSE THEATER COMPANY

Oct. 10 — Nov. 8
 SLEUTH
 303-562-3232 / firehousetheatercompany.com

GASLIGHT THEATER COMPANY

Oct. 3 — 31
 BLITHE SPIRIT
 720-232-7285 / gaslighttheatrecompany.com

HUNGER ARTISTS ENSEMBLE

Oct. 10 — Nov. 2
 HAUNTED
 303-893-5438 / hungerartists.org
 Feb. 22 - March 30

MINERS ALLEY

Sept. 19 — Oct. 26
 SUMMERTREE
 303-935-3044 / minersalley.com

NEXT STAGE

Oct. 3 — 25
 MR. MARMALADE
 www.nextstagedenver.com

OPENSTAGE THEATRE

Oct. 10 — 26
 THE OLDEST PROFESSION
 970-221-6730 / openstage.com

PARAGON THEATRE COMPANY

Oct. 18 — Nov. 16
 THE GLASS MENAGERIE
 303-300-2210 / paragontheatre.org

VINTAGE THEATRE PRODUCTIONS

Oct. 3 — Nov. 2
 MURDERERS
 303-839-1361 / vintagetheatre.com

WOOF! THEATRE PRODUCTIONS

Oct. 10 — 25
 COMPANY
 303-440-7826 / thedairy.com



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Vintage Theatre
 2119 E 17th Ave
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Vintage Theatre Productions gratefully acknowledges our wonderful donors. Without their support, our dream of continuing to bring the wonderful art of theater to life would not be possible.

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Please join the Vintage Theatre family -

Become a donor today!

HERE ARE OUR TOP 5 REASONS TO DONATE \$ TO VINTAGE THEATRE PRODUCTIONS:

1. We present quality theater that entertains and challenges you!
2. We provide low cost tickets to educational groups, i.e. college students, high schools, etc.
3. Ticket revenue alone does not cover the full costs of presenting these fine productions.
4. Vintage Theatre Productions is a 501c3, not-for-profit corporation, so donations are tax deductible!
5. Honestly, we need your support through donations!

FOR INFORMATION:

www.vintagetheatre.com

ACKNOWLEDGEMENTS

Vintage Theatre Productions would like to acknowledge the following for their assistance and support in bringing this production to life:

CRAIG BOND

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Golden Colorado

MINERS ALLEY PLAYHOUSE
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DIRECTED BY WENDY MOORE

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BY LILLIAN HELLMAN

Directed by Craig A. Bond

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Sun - Nov 16, 23, 30 Dec 7, 14 @ 2:30pm



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