

• SEE IT LIVE •
COLORADO THEATRE GUILD

AURORA FOX THEATRE
 Feb. 29 - Mar. 30
 MOBY DICK - THE MUSICAL
 303-739-1970 / aurorafox.org

AVENUE THEATER
 Now - Feb. 24
 GIRLS ONLY
 303-321-5925 / avenue theater.com

BACKSTAGE THEATRE
 Feb. 7 - Mar. 8
 THE HOUSEKEEPER
 970-453-0199 / backstagetheatre.org

BOULDER'S DINNER THEATRE
 Feb. 1 - May 3
 LITTLE SHOP OF HORRORS
 303-449-6000 / bouldersdinnertheatre.com

COAL CREEK
 Feb. 15 - 24
 RAINMAKER
 303-665-0955 / cctheater.org

CONUNDRUM PRODUCTIONS
 Feb. 15 - Mar. 15
 CONTRIVED ENDING
 303-601-2640 / conundrumproductions.org

DENVER'S DANGEROUS THEATRE
 Friday's @ 9 p.m. thru Feb. 29
 KAMA SUTRA
 Feb. 1 - Mar. 8
 LOVE NOTES: THE JOURNEY
 720-233-4703 / dangeroustheatre.com

DENVER VICTORIAN PLAYHOUSE
 Now - Feb. 9
 A LION IN WINTER
 Feb. 22 - Apr. 5
 STONES IN HIS POCKETS
 303-433-4343 / denvervic.com

E PROJECT THEATRE
 Feb. 22 - Mar. 15
 GOOD NIGHT DESDEMONA,
 GOOD MORNING JULIET
 720-250-8220 / theproject.org

EVERGREEN PLAYERS
 Feb. 9
 LOVE LETTERS
 303-674-4934 / evergreenplayers.org

FIREHOUSE THEATER COMPANY
 Now - Feb. 16
 MUSIC FROM A SPARKLING PLANET
 303-562-3232 / firehousetheatercompany.com

HUNGER ARTISTS
 Feb. 29 - Mar. 29
 THE SHAPE OF THINGS
 303-893-5438 / hungerartists.org

LAKE DILLON THEATRE
 Feb. 22 - March 30
 I LOVE YOU BECAUSE
 970-513-9386 / lakedillontheatre.org

MINERS ALLEY PLAYHOUSE
 Now - Feb. 17
 MISERY
 303-935-3044 / minersalley.com

MODERN MUSE THEATRE COMPANY
 Now - Feb. 24
 A BODY OF WATER
 303-780-7836 / modernmusetheatre.com

OPENSTAGE THEATRE & OPENSTAGE ETC
 Feb. 1 - Feb. 17 THE HARVEY PROJECT
 Feb. 23 - Mar. 22 NICKEL AND DIMED
 970-484-5237 / OPENSTAGE.COM

PARAGON THEATRE
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 THE GIN GAME
 303-300-2210 / paragontheatre.org

THEATRE GROUP / THEATRE OFF BROADWAY
 Now - Mar. 1
 JEFFREY
 303-777-3292 / theatregroup.org

VINTAGE THEATRE PRODUCTIONS
 Feb. 15 - Mar. 16
 A SHOT IN THE DARK
 303-839-1361 / vintagetheatre.com

THEATRE NIGHT OUT
JANUARY - JUNE 2008
5 SHOWS \$100
 SUBSCRIPTIONS NOW ON SALE
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February 15
 Conundrum Productions - Contrived Ending
 Modern Muse Theatre Co - A Body of Water

March 21
 Denver Victorian - Stones in his Pocket

April 18
 Town Hall Arts Center - Swingtime Canteen
 Aurora Fox - The Emperor Jones

May 16
 Curious Theatre Company - Denver Project

June 20
 Avenue Theater - HAIR (40th Anniversary)

PROUD MEMBERS OF THE COLORADO THEATRE GUILD
 303 778 7724 www.coloradotheatreguild.org



A SHOT IN THE DARK
ADAPTED BY HARRY KURNITZ
FROM "L'IDIOTE" BY MARCEL ARCHARD
 FRI, SAT AT 7:30PM, SUN AT 2:30PM
 FEBRUARY 15 - 17 | 22 - 24 | 29 | MARCH 1 - 2 | 7 - 9 | 14 - 16 2008
 TIX FROM \$15
DIRECTED BY CRAIG A BOND

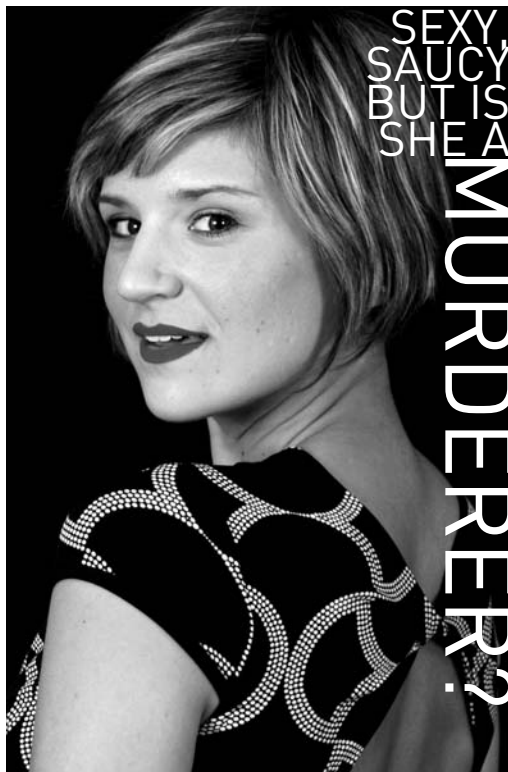


Vintage Theatre Productions
 2119 E.17th Avenue Denver, CO 80206
 tel 303 839 1361 www.vintagetheatre.com

PETER HUGHES
 professional muse
 303 831 9471
 Heart's Desire Facilitator
 www.peterjhughes.com

"If you can imagine it, you can create it."





Adapted by Harry Kurnitz,
from "L'Idiote" by
Marcel Achard

Time and Place –
1962 - Paris

Act I – The Chamber of an
Examining Magistrate

10 minute intermission

Act II – The same – two days
later - morning

10 minute intermission

Act III – The same – later that
afternoon

A Shot in the Dark is produced by special arrangement with Samuel French, Inc.

* Jessica Laulhere – is appearing courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract.

As the Artistic Director of the Vintage Theatre I often times seek out plays that are classic in nature but those that still can have a resounding affect with a current theme or issue. **A Shot in the Dark** was written in early 60's but the point of the piece still holds value today; can justice prevail in murder cases against a backdrop of distinct social classes with money, power, and influence driving the courts and causing interference with 'blind' justice?

I like to think of this play as a reflection as to how law practices in a perfect world should be. As Sevigne says "an accused person is protected by any infringement of his or her rights under the eyes of the law". Lawyers and magistrates should approach each case looking at the facts only and with blinders on toward the dramatic backdrop that surrounds them, in order to determine the outcome.

Perhaps this play represents the precursor to the trials of the century – with famous people forever being in the press for their involvement with illegal activities. Before the days of trials of the

century of OJ Simpson, the Benet-Ramsey case, Michael Jackson, and media exploitation to sell newspapers with the personal drama can we remember the simpler time where as a society we lived morally superior to today?

I am so very proud to be bringing you this fine production. Originally this was slated for our 2005 season, but as situations happen we had to shelve it for a few years. I am truly blessed to have a tremendous cast and crew that made this journey one of joy and ease.

This is one of those plays that you can laugh and learn at the same time, which makes it a great first play of our classic series. Please continue to join Vintage Theatre for other upcoming productions that will speak to our humanity. We appreciate your support!



Craig A. Bond
Production Director

CAST & CREW

TED BISHOP Lablache

PETER BURGHART Guard

SCOTT GLENNON Paul Sevigne

DAVID HARMS Monsieur Benjamin Beaurevers

***JESSICA LAULHERE** Josefa Lantanay

BONI MCINTYRE Madame Dominique Beaurevers

WHITNEY NUCHOLS Antoinette Sevigne

BILL THOMPSON Morestan

CRAIG A. BOND Director

ERIKA HOFFMAN Assistant Stage Manager

BILL HUGGINS Lighting Designer

QUINN LANTAFF Set Designer

DEBBIE LAURETA Stage Manager

SYLVIA ROGNSTAD Costume Designer

2007-2008 VTP DONORS

VINTAGE THEATRE PRODUCTIONS GRATEFULLY ACKNOWLEDGES OUR WONDERFUL DONORS. WITHOUT THEIR SUPPORT, OUR DREAM OF CONTINUING TO BRING THE WONDERFUL ART OF THEATER TO LIFE WOULD NOT BE POSSIBLE.

DIRTY MARTINI

\$25 - \$49
Taylor Clark
Mike Matzelle

COSMOPOLITAN

\$50 - \$99
Phil DeCaro & Gale Gatto
Kathy Kuehn
Christopher Merrell
Patty Rodnick
Linda Williams

MANHATTAN

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Bernie Cardell
Courtroom Performance
Otis & Jo Trimble

MARTINI

\$500 - \$999
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William & Mary Thompson

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\$1,000 - \$2,999

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Craig Bond & David Trimble
Debbie Laureta

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Luke Terry

Vintage Theatre Productions would like to acknowledge the following for their assistance and support:

JACK HADLEY DESIGN
Graphic Design

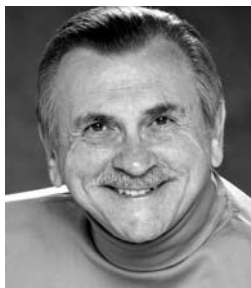
SUSAN HICKEY
Program Ads

ELLEN NELSON
Photography

SHOT
IN THE
DARK

TED BISHOP
(LABLACHE)

Ted, the quintessential late bloomer, appeared in his first play over 20 years ago. "Better late than never" is one of his beliefs. Another is "In every older person is a younger person, wondering what the Hell happened." This is Ted's third appearance in a VTP production. He would like to thank Craig and Debbie for providing him with the opportunities to exercise his inner "hamminess." Ted would like to thank his family and friends for their interest and support, especially Ronnie, who is and always has been there for him.



PETER BURGHART
(GUARD)

Peter is very excited to once again be appearing on Vintage Theatre stage, and what a beautiful new space it is. He was most recently seen in the Evergreen Players production of *Our Town* and at the Victorian Playhouse's *Barefoot in the Park*. He would like to thank all of his friends and family for their support and love, and Debbie and Craig for everything they have done for him. He will be seen next in the Hobbit at Town Hall.



SCOTT GLENNON
(PAUL SEVIGNE)

Scott would like to thank Sharon for her love, Craig for being foolish enough to cast him, Debbie for being everything Vintage and the cast for putting up with him. Scott would also like to thank all of you in attendance tonight. Your desire to see theatre is what it is all about. Thanks for coming!



DAVID HARMS
(MONSIEUR BENJAMIN BEAUREVERS)

David is very happy to be working again with Vintage Theatre Productions. In 2007 his performances included Vintage's *Cat on a Hot Tin Roof* and as Captain Von Trapp in the Castle Rock Players' *Sound of Music*. Other shows include Paragon Theatre's *Buicks* (for which David received in 2006 a Colorado Backstage Spotlight Award for best actor), Modern Muse Theatre Company's production of *The Chancellor's Tale*, *The Kentucky Cycle* and *Bent* with Hunger Artists and others. All thanks to his family!



JESSICA LAULHERE
(JOSEFA LANTANAY)

Jessica is thrilled be performing again with VTP after last being seen in the Arvada Center's production of *La Cage Aux Folles*. Originally from New York, Jessica spent nine years in the Big Apple performing in some of her favorite roles/shows: Brooke in *WaterCoolers*, Mrs. Kevorkian in *The Independent*, Audrey in *Little Shop of Horrors*, and April in *Company* ... to name a few. She's had the opportunity to provide her voice in a children's cartoon pilot and produce/perform her own one-woman cabaret At the Beginning. Jessica has spent the last year working in/around Denver as Ruby Rae in *Best Little Whorehouse in Texas* (Arvada Center), Susan in *The Heidi Chronicles* (VTP), a Studio Dancer in *All this and WWII*, and part of the *365 Project*. Jessica invites you to visit her website www.jessicalaulhere.com to learn more about her and her upcoming projects. She wishes this talented cast the very best! Merde!



BONI MCINTYRE
(MADAME DOMINIQUE BEAUREVERS)

Boni's favorite roles include Lizzy in *The Rainmaker*, for which she received a 2006 Spotlight award for Best Actress in a Drama, the Mother in *Amahl and the Night Visitors*, Katherine/Lilli in *Kiss Me Kate* and a gender reversed production of *Taming of the Shrew*. Boni received her Bachelor and Master of Music degrees from the University of Northern Colorado and



hopes to someday be able to quit her day job at Jackson National Life. She would like to thank her friends and family who support her no matter what she decides to do and her Mother, who taught her how to sing.

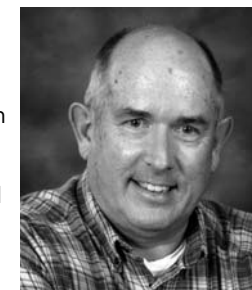
WHITNEY NUCHOLS (ANTTOINETTE SEVIGNE)

Whitney is a Colorado native, and has been involved in theater for the last twelve years. She has been involved in works with the Denver Civic Theater, Center Stage and with Main Street Players. This is her first Vintage Theater performance, giving her the opportunity to work again with Craig and Debbie!!!! =) Her favorite roles include Babe in *Crimes of the Heart*, Emily in *Our Town* and Brooke/Vickie in *Noises Off*. She would like to thank her friends and family for al-ways supporting the craft, and much love to Sindo!! You are my inspiration!!!



BILL THOMPSON
(MORESTAN)

Bill Thompson has appeared in *Bad Seed*, *the Magic Sword*, *Theatricals* and *Our Town*. He produced *Weapons of Choice* and *Omnibus Tours* at Red Rocks Community Theatre. He has also written several plays, including *Maxwell Edison*. Bill would like to ex-tend thanks to Craig and Debbie for this opportunity, and to his fellow cast members for their support; and many, many thanks to his lovely wife, Mary for her support.



Scott Gibson
Administrative Specialist
tel 866/808-8401
fax 303/984-0133
handymanmatters.com



ERIKA HOFFMAN
(ASSISTANT STAGE MANAGER)

Erika Hoffman began her theatrical pursuits at the tender age of 4 as the Old Woman who Swallowed a Fly at Montessori House of Children in Austin, Texas. Later on, family gatherings in Panama with willing cousins opened the way for her to discover a love of directing. As a young adult, she attended Catholic University of America where she studied theater and built her experience directing and performing with the Beatitudes community in southern France. Now, back to Denver, she is active in the local theater scene.



DEBBIE LAURETA
(STAGE MANAGER)

Debbie is one of the founders of VTP and is thrilled to finally be "home" in a permanent location. Working on this wonderfully funny show, with a great group of very talented people has been a very rewarding experience. A special thank you goes to co-founder and Artistic Director, Craig Bond – it's been a rocky ride, but producing a show like this makes it all worthwhile. She is so grateful to you, the audience, for coming out and supporting live theater – for without you, why would we do it? Enjoy the show!



BILL HUGGINS
(LIGHTING DESIGN)

QUINN LANTAFF
(SET DESIGN)

Ms. Lantaff is a recent graduate from the University of Northern Colorado's Design-Technology program. She has a dual concentration in Scenic Design and Stage Management, as well as training in Scenic Painting and prop construction. Her past credits include **The Night Heron**, **The Tempest**, **Flags**, and **The Servant of Two Masters**. Ms. Lantaff would like to thank Craig and Debbie for giving her the opportunity to work with the positive, growing team of Vintage Theatre Productions.



SYLVIA ROGNSTAD
(COSTUME DESIGN)

Sylvia Rognstad has designed at such Colorado venues as the Arvada Center, Curious, the Mizel, Creede Repertory and CU Boulder. She has also worked in California for South Coast Repertory, Occidental College, El Camino College, and Sierra Repertory, among others. In addition to costume designing, she teaches at Red Rocks Community College, does freelance draping and makes costumes and clothing for her two online companies, Divinity Designs and Emeralds, at www.d-edesigns.com. She currently (and probably for the rest of her life, because she loves it so much!) lives in Boulder with her 2 cats, Ruby Tuesday and Sparkplug.



Written by: Josh Hartwell
Directed by: Jim Hunt



Conundrum Productions Presents
CONTRIVED ENDING

THEY ALL WORKED TOGETHER IN AN ARTSY-FARTSY MOVIE THEATER...

Thursdays/Fridays/Saturdays; 8:00 pm
February 15th – March 15th, 2008
The Buntport Theatre, 717 Lipan • Denver

Tickets: \$18 (Thursdays, 2-for-1)
Industry Night: Mon., March 3, 8 pm: Tix \$15
For Tickets Call: (303) 601-2640

VINTAGE THEATRE PRODUCTIONS

SUMMER THEATRE CAMPS

Mon. July 14 thru Fri. July 19 – Mon. July 21 thru - Fri. July 25
9am -12pm **YOUNG ACTORS THEATRE CAMP** 9 -12 years old
9am -12pm **FESTIVAL OF FUN CAMP** 12-18 years old
1pm - 4pm **THEATRE PERFORMANCE CAMP** 10 - 14 years old

SUMMER THEATRE CAMPS

These 15 hour intensive theatre camps will help students to explore, develop, and enhance their acting skills and talents. Students will learn the fundamentals of acting and share their talents with family and friends through a final performance. The theatre camps will prove to be a creative, challenging, and fun experience that will help students to build a lifelong appreciation for the performing arts.

THE INSTRUCTORS

MICHELLE A. GRIMES is a 4th grade teacher with a masters degree in Arts Integration. Michelle has performed on stage in Denver theatres since 1982 and has been teaching children's theatre classes for the last 10 years in schools and local theatres.

ROBERT KRAMER is a Master Teacher. He is both an actor and a director for professional theaters in the Denver Metro area and serves as Artistic Director for A Muse of Fire Theater Company. He has worked with young actors for the past ten years and has successfully placed a number of his students in the best acting schools in the country.

Students should bring a snack and may be asked to supply some costume pieces from home. There will be various levels of memorization for the week.

**FOR MORE INFORMATION AND TO REGISTER
PLEASE CALL 303.839.1361**

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...breaking out of inhibiting patterns..