

VINTAGE THEATRE ANNOUNCES ITS
2009 SEASON

SEASON TICKETS NOW ON SALE!

PICK ANY 3 SHOWS FOR \$45,
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January 9 – February 8, 2009

BAREFOOT IN THE PARK

A classic comedic Valentine
By Neil Simon
Directed by Sarah Roshan

February 20 – March 22, 2009

AND THE WINNER IS...

Regional Premiere.
A comedy of the Hollywood Afterlife
By Mitch Albom
Directed by Craig A. Bond

February 27 – March 21, 2009

10 PIN ALLEY

A world premiere comedy
by one of Colorado's
Award-Winning playwright's
to play Fri/Sat late nights after
AND THE WINNER IS...
Written and Directed
by Gene Kato

April 3 – May 3, 2009

ROMEO AND JULIET

The most famous love story
of all time
By William Shakespeare
Directed by Rob Kramer

May 15 – June 14, 2009

KIMBERLY AKIMBO

A hilarious and touching comedy
By David Lindsay-Abaire
Directed by Bernie Cardell

July 10 – August 9, 2009

THE VIOLET HOUR

A regional premiere produced
in collaboration with Hunger Artists
By Richard Greenberg
Directed by Stacey Nelms

August 21 – September 20, 2009

DIAL 'M' FOR MURDER

A classic of suspense
By Frederick Knott
Directed by Bernie Cardell

October 2 – October 31, 2009

HALLOWEEN DREAMS

Regional Premiere.
Fright-filled Fun!
By L. Don Swartz
Directed by Craig A. Bond

November 6 – November 29, 2009

DEN OF THIEVES

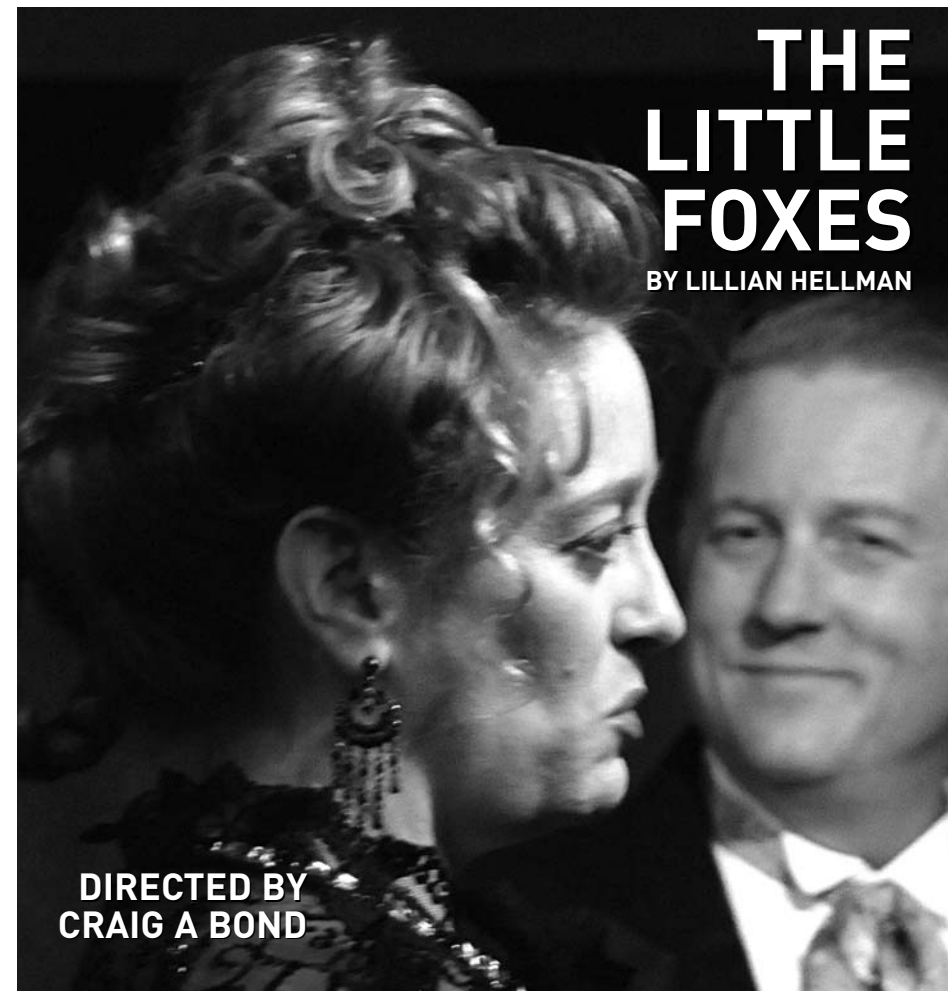
Regional Premiere.
An addictive comedy.
By Stephen Adly Guirgis
Directed by Bernie Cardell

December 11, 2009 -

January 10, 2010

AUNTIE MAME

An epic of comedic delight!
By Jerome Lawrence and
Robert E. Lee
Directed by Craig A. Bond



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Vintage Theatre Productions
2119 E.17th Avenue Denver, CO 80206
tel 303 839 1361 www.vintagetheatre.com





THE LITTLE FOXES

Setting:
the living-room of
the Giddens House
in a small town in
the south.

CAST

ANDY ANDERSON Ben Hubbard
PATRICK COLLINS Horace Giddens
MATT ELLISON William Marshall
MARU GARCIA Addie
MICHELLE A. GRIMES Birdie Hubbard
MICHAEL HORN Cal
JASON MAXWELL Leo Hubbard
BONI MCINTYRE Regina Giddens
STEVE SEAHOLM Oscar Hubbard
LAURA STEWART Alexandra Giddens

ACT I The spring of 1900, evening

10 MINUTE INTERMISSION

ACT II A week later, early morning

10 MINUTE INTERMISSION

ACT III Two weeks later, late afternoon

CREW

CRAIG A. BOND
Director, Costume Design
MAGGIE FOSSE Stage Manager
KERRY FRAKES Stage Manager
JESSE LARNER Associate Producer
DEBBIE LAURETA Producer
BONNIE MACLACHLAN Costume Design
PEGGY MORGAN-STENMARK Set Design
JEN ORF Light Design
BEKI PINEDA Props
CHRISTOPHER PIORKOWSKI
Sound Design
**RJ FRANKLIN, FRANK OTERI, BRANDI
GLASS, JESSE LARNER, DAVE AVERY,
CJ HOSIER, CRAIG BOND, KERRY
FRAKES, MAGGIE FOSSE, PEGGY
MORGAN-STENMARK, DEBBIE
LAURETA, BERNIE CARDELL,
ADDISON PARKER, SCOTT GLENNON,
ED MITCHELL, RUSS ORR**
Builders/Painters
**CAT SMITH, GLENDA MOSTEK,
LINDSAY MADONIA**
Seamstresses

As the Artistic Director for Vintage Theatre I often times have to ask why are we telling a story, why is it important to those that watch it, and how does the theme of the play hold relevance for us today? These questions enter my mind especially as I look at an older play like **LITTLE FOXES**. Some thoughts as to why this play is still important to us are directly associated to the lines that you will hear.

Listen tonight as Addie says '**there are people that eat the earth and there are those that stand around and watch it happen**'. These are very powerful words to be spoken in the context of this play both then and now. Listen tonight as Ben states that 'there are people like us, Hubbard's all across this great country' and think about if he was right about that back then and are there still people like that now?

Finally, on a personal note, it has been fun to relish the sibling rivalry that goes on in this very well written play by Lillian Hellman. As the youngest of eleven siblings from the same parents, I found the family dynamic rewarding to capture and enjoyed the bickering that these characters brought to life.

I hope you enjoy this challenging costume drama and will spread the word about Vintage Theatre so that we can no longer be known as Denver's Best Kept Secret!

Craig A Bond

**ANDY
ANDERSON
BEN
HUBBARD**

Andy returns to the Vintage stage after being seen earlier this year as Jack in the **Boys Next Door**. He thanks Craig and Debbie for the opportunity and this great cast for their time and talent. Feliz Navidad!



**MATT
ELLISON
WILLIAM
MARSHALL**

Matt Ellison, Esquire usually travels 20-30 miles for rehearsals, so he's happy to be able to walk to Vintage. This is his debut in Denver proper. He has an acting degree from the University of Idaho & has worked for most of the last 8 years doing theatre. He was Lloyd in **Noises Off** at Main St. Players in Littleton, and Picasso in **Picasso at the Lapin Agile** at the Theatre Company of Lafayette - where he just finished acting in **Sherlock Holmes**. He's happy to be among these actors and working with Craig Bond. Word.



**PATRICK
COLLINS
HORACE
GIDDENS**

Patrick is thrilled to be back at Vintage Theatre after his wonderful turn as Mitch in **A Streetcar Named Desire**. He has been seen in the Denver area playing Einstein in **Picasso at the Lapin Agile**, McMurphy in **One Flew over the Cuckoo's Nest**, Jason Posner in **Wit** and Roat in **Wait until Dark**.



**MARU GARCIA
ADDIE**

Maru was born in Mexico City. She has been doing theatre for over 20 years both in Mexico and the US. Her participation in theatre and film includes directing, assisting, stage managing and acting. This year she directed **From the Lips of a Strange Woman** at the Brooks Center Arts and participated in the recent productions of **A Streetcar Named Desire** at the Vintage Theatre, **Blithe Spirit** with Gaslight Theatre Company, and **Murder in the Haunted Séance Parlor** at Adams Mystery Playhouse.



**MICHELLE A.
GRIMES
BIRDIE
HUBBARD**

Michelle has performed in Colorado since 1976 in venues such as The Arvada Center, Littleton Town Hall Arts Center, The Denver Civic Theatre and with the Evergreen Players. This is Michelle's third show with Vintage and she is excited to be here with this fantastic group of performers. Michelle teaches theatre to young adults at the Lakewood Performing Arts Center and here at Vintage Theatre. She would like to thank her very large family for all of their support.



**MICHAEL
A HORN
CAL**

Michael has shared his voice through commercial aviation for many years and is recognized throughout the commercial aviation community as a voice of experience. Michael's last performance was as a preacher and narrator in a new musical, **Suite Moses** produced by Grand Designs. He is excited to be returning to the theatre community to work with a very good director and old friend.



ACKNOWLEDGEMENTS

Vintage Theatre Productions would like to acknowledge the following for their assistance and support in bringing this production to life:

BENJY DOBRIN

ELLEN NELSON PHOTOGRAPHY

JACK HADLEY GRAPHIC DESIGN

JOHANNA AND OTIS TRIMBLE

EVERGREEN PLAYERS

RON MARIOTT

JAN FINCH

"The Little Foxes" (1939) is among Hellman's best-known works. The title comes from Chapter 2, Verse 15 in the Song of Solomon in the King James version of the Bible, which reads, "Take us the foxes, the little foxes, that spoil the vines: for our vines have tender grapes." The chronicle of hatred and greed among the members of the Hubbard family was partly based on her memories of the South and many of Hellman's characters were based on members of her own family.

**JASON
MAXWELL
LEO
HUBBARD**

Jason is very happy to be returning to Vintage after performing here earlier in the season as Henry Harry in **Brilliant Traces**. He is grateful to be able to work with such a talented cast and crew. Up next for Maxwell is a role as a bowling pin in the world premiere of **10 Pin Alley** slated for a late night run here at Vintage Theatre in February. He is also the assistant director of the upcoming regional premiere of **...And the Winner is...** As always thanks to family, friends, and God.



**BONI
MCINTYRE
REGINA
GIDDENS**

Boni is excited to be back on stage here at Vintage. Favorite past roles have included Lizzy in **The Rainmaker**, for which she received a 2006 Spotlight award for Best Actress in a Drama, the Mother in **Amahl and the Night Visitors**, Katherine/Lilli in **Kiss Me Kate** and a gender reversed production of **Taming of the Shrew**. Boni received her Bachelor and Master of Music degrees from the University of Northern Colorado. She would like to thank her friends and family who support her no matter what she decides to do, her Mother who taught her how to sing and Jeff for everything he is.



**STEVE
SEAHOLM
OSCAR
HUBBARD**

This is Steve's first appearance on the Vintage stage. Over the past couple of years he has performed in several musicals at the Jesters Dinner Theater in Longmont, including **Guys and Dolls**, **Wizard of Oz** and **Scrooge**. He has performed with the Platte Valley Players in **Death by Chocolate** and with the Red Rock Community College group in their summer series of original one act plays. Most recently he has performed **Blithe Spirit** at the Gaslight Theatre in Westminster.



**LAURA
STEWART
ALEXANDRA
GIDDENS**

Laura is thrilled to be working with Vintage Theatre for the first time. She is a recent graduate of Wheaton College, Illinois, where she received her Bachelors of Arts in English-Writing and was a three-year member of the ensemble theater group, WorkOut. She has also studied acting at the National Theatre Conservatory.



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CRAIG A. BOND

DIRECTOR

Craig A. Bond would like to thank Debbie, Jesse, Bernie, Maggie, Kerry, Bonnie, Beki, Chris, Russ, Jen, Bernie, Frank, RJ, the entire cast, David, Belinda, Jonathan and Nicholas...and stress to people that ask...yes it does take a team. This play is the third play of the season for Craig to direct and his eleventh for Vintage Theatre.



MAGGIE FOSSE

STAGE MANAGER

Maggie has been acting and working in stage management in Denver for the past 17 years. She acted in *A Fortunes Fool*, *Rosenkrantz and Gildenstern are Dead*, *Tartuffe*, *Bitten by A Snake*, *Equus*, *Androcles and the Lion*, and *Machinal*; as well as acted in films. She recently finished a workshop with RADA. Maggie is very pleased to be working with Craig Bond and Debbie Laureta for the second time at Vintage Theatre, and wants to thank them for the opportunity.



KERRY FRAKES

STAGE MANAGER

A Denver native and longtime Montclair resident, Kerry is excited to be taking the role of Stage Manager for the second time at the Vintage Theatre. He has previously worked as Stage Manager with Vintage in *Brilliant Traces*; also, on *Some Girl(s)*, *A Folded Flag*, *Amy's View*, and *Unmerciful Good Fortune*. As a performer, he has appeared in commercials for American Motors/ Renault and completed a year of theatre studies at CU Denver. Kerry is pleased to be working with Craig Bond and Debbie Laureta again.



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JESSE LARNER

ASSOCIATE PRODUCER

Excited to have recently begun work with Vintage, Jesse recently worked as assistant director for Vintage's *Streetcar Named Desire*, his first theatrical position, and *Murderers*. Although he is no stranger to performing arts, directing live theater is a change for Jesse as he comes from a background directing for motion pictures. He has recently completed a feature film, *Something Missie*, which will be touring the festival circuit this next year. Other upcoming projects include *Barefoot in the Park* (January 2009), *Kimberly Akimbo* (May 2009), and *Auntie Mame* (December 2009) as assistant director as well as Sound Designer in *Humbug!* (December 2008). Thank you so much to Craig, Debbie, and Bernie for the opportunity to start work with the best theatre company in Denver...



DEBBIE LAURETA

PRODUCER

Debbie is so pleased to be bringing you the final production of the 2008 season in the new home for Vintage Theatre Productions (VTP). This has been such a fun-filled season of change and growth for VTP, and she is most grateful to you, the audience, for your participation in that. As one of the founders of VTP, Debbie is grateful to Craig Bond - Artistic Director and Co-Founder for the opportunity of growth he has provided. The crew for this show has been phenomenal! It was such a huge undertaking for VTP and it truly took a village to bring this show together. **Debbie would like to dedicate this production to Rob Kramer and wishes him a full and speedy recovery as we anxiously await his direction of VTP's first Shakespearean offering of Romeo and Juliet in April 2009.**



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**BONNIE
MACLACHLAN**

COSTUME DESIGN This is Bonnie's second show with Vintage Theatre this season. Bonnie has been doing Costuming in the Metro area for the last nine years. Some of her favorite shows have been, *Sylvia, Party of One, Kimberly Akimbo, Big Bang, Fools, Rumors* and you're a *Good Man Charlie Brown*. She thanks Craig and Debbie for giving her this opportunity to work with such a great Company. Bonnie is currently in an Acting Workshop with Brian Thompson at Vintage Theatre.



JEN ORF

LIGHT DESIGN Jen is pleased to be working on her second show with Vintage following this fall's *Streetcar Named Desire*. Other recent lighting designs include *Escanaba in Love, Guys on Ice* and *A Christmas Carol* with the Aurora Fox *The Glass Menagerie, The Gin Game* and *Hedda Gabler* with Paragon and *Joseph and The Amazing Technicolor Dreamcoat* and *The Wiz* (CTG Henry Award Nomination for best Lighting Design) with PHAMALY. She is the resident designer for Davis Contemporary Dance Company. She also works as a scenic designer and scenic artist.



**CHRISTOPHER
PIORKOWSKI**

SOUND DESIGN Chris received a Diploma in Harmony from the Music Conservatory at age 12, where he studied Piano, Clarinet, Symphonic Orchestra Conducting and Orchestration. Chris toured through many European countries from age 12 -19. He composed, performed clarinet and piano at Zan Pollo Theater in Berlin, Jazz Piano with Walter Norris at The Music College Berlin. He has worked in many recording studios on various projects. He studied Film Scoring and Orchestration at Berkley College of Music in Boston. He holds a Music Technology Master Degree from the University of Newcastle Australia. He performed solo piano concerts in Paris, France for 2500 visitors. Chris holds a diploma in Sound Engineering and Music Production from The Audio Institute of America in San Francisco; a diploma in Media Composition from Music For The Media in London. He arranged the theme song of The Boxing World Cup in Helsinki. Served as orchestrator, audio engineer for German Pop star (Eurovision Song Contest 89_). Chris is the composer for the films *Rain Falls From Earth*, directed by S. McClure and *Customer Service Zone* by E. Toll.



Vintage Theatre Productions gratefully acknowledges our wonderful donors. Without their support, our dream of continuing to bring the wonderful art of theater to life would not be possible.

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- Twice annual meetings with our Artistic Director and Assistant Artistic Director. YOU can share your thoughts on our work and our season as well as have your questions about our process personally answered.
- E-mail updates on all the news and changes at Vintage.

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